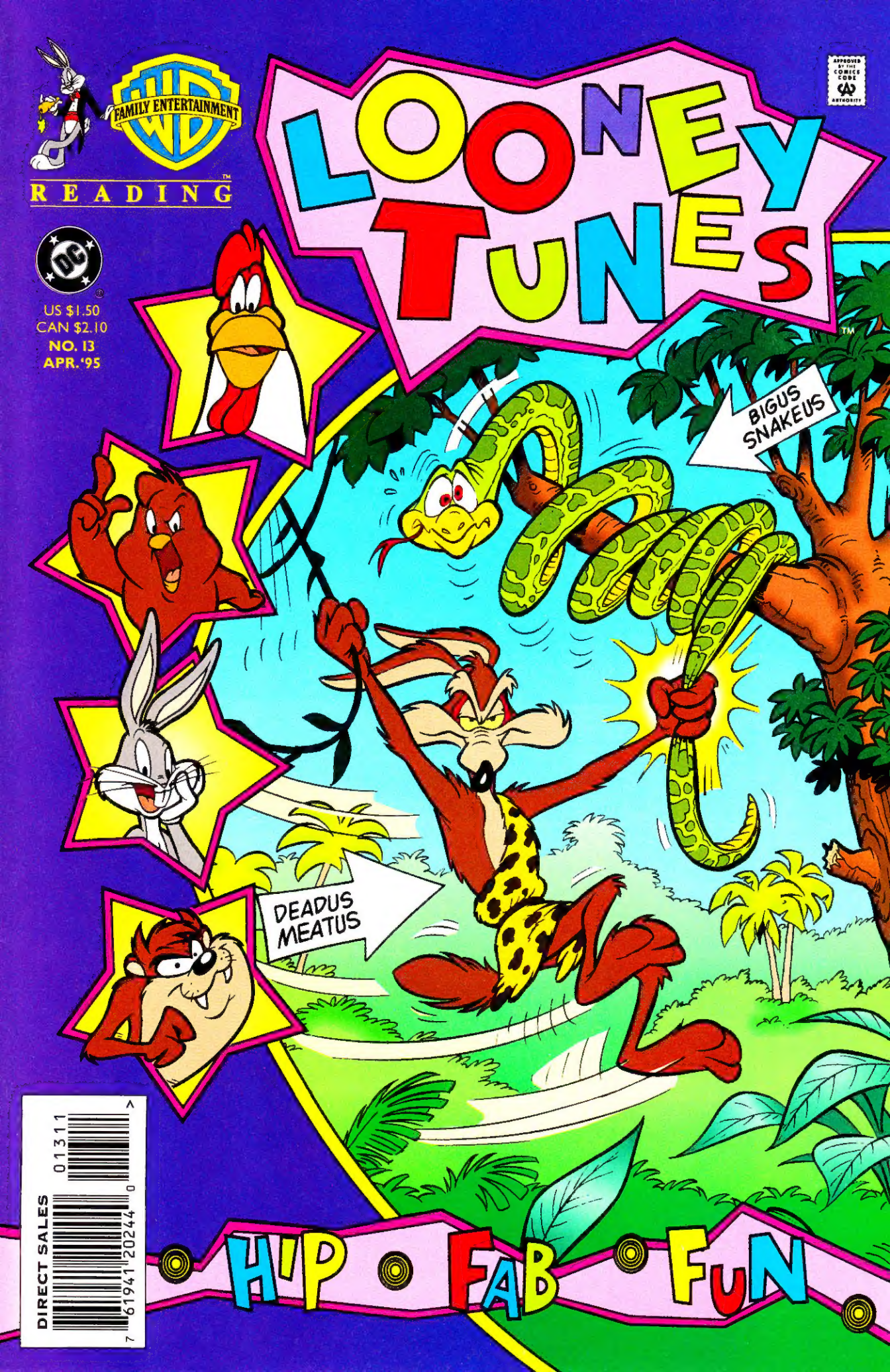
FAMILY ENTERTAINMENT
READING
LOONEY TUNES
APPROVED BY THE COMICS CODE AUTHORITY
US $1.50
CAN $2.10
NO. 13
APR. '95
BIGUS SNAKEUS
DEADUS MEATUS
DIRECT SALES
HIP FAB FUN

"BECOME A FRENCH TOAST MODEL OFFICIAL RULES (CONTEST #3)" 1) To enter the Become a French Toast Model Sweepstakes, hand print the name, age and birthdate of the child (in the photo being submitted) as well as your name and your relationship to the child, along with your full address, and phone number on the official entry form or on a 3"x 5" piece of paper. Attach A) a color photo of the child (complete body shot with face well represented). B) A profile of the child similar to the French Toast ad above. (Include profile categories: name, date of birth, height, weight, size, hobby, greatest achievement, strongest talent, worst nightmare, biggest secret, most embarrassing moment, biggest wish, goal in life, and favorite memory: book, movie, T.V. show, activity, hangout, school subject, sport, toy, game, food, rock group, hero, celebrity and candy). and C) hangtag/label from any French Toast garment, footwear or accessory and mail in an envelope no greater than 9"x 12" to: BECOME A FRENCH TOAST MODEL, (CONTEST #3), P.O. BOX 844, GIBBSTOWN, NJ 08027. No Purchase Necessary: In place of the hangtag or label you may include a 3 x 5 card on which you have hand written the name "French Toast" and the retail store in your area where French Toast clothes are sold. **2)** Each entry must be accompanied by a color photo of the child being entered (no smaller than 3 1/2" x 5" and no larger than 8" x 10"). Only one child per photo, except for identical twins. Photos must be of reproducible quality and must have been taken within the 6 month period prior to the date of your submitted entry. **3)** All children being entered in the contest must be either a U.S. or Canadian resident, at least 2 years of age and no older than 14 years of age on December 31, 1996. When a Canadian resident is selected as a winner in the modeling contest, he/she must correctly answer a skill testing question before the prize can be awarded. In the event the skill testing question is incorrectly answered, the prize will not be awarded and an alternate winner will be selected. **4)** Photos and profile must be legibly labeled on back, as to name, full address, phone, age and birthdate. Entries, including all submitted photos and profiles will not be returned and become the property of Lollytogs Ltd. **5)** Enter as often as you like, but each entry must include a different photo and be mailed separately. **6)** Deadlines: 1997 Modeling Sweepstakes (Contest #3) - All entries must be received by July 15, 1996. **7)** Sponsor is not responsible for lost, late, misdirected, incomplete or illegible mail/entries. Postage due mail will not be accepted. **8)** Employees and directors (and their immediate families) of Lollytogs Ltd.; Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies are not eligible to participate. **9)** 1000 Finalists for judging will be selected in a random drawing from among all eligible entries received. Odds of being a finalist depend on number of eligible entries received. These 1000 finalists will be judged on photographic appeal, profile uniqueness and appropriateness for advertising under the supervision of Tristar Fulfillment Services, Inc., an independent judging organization whose decisions are final on all matters pertaining to the contest. Photos and profiles will be judged jointly and four (4) winning photos/profiles will be selected as the Grand Prize Winners for the 1997 Modeling Contest, (Contest #3). **10)** The Four (4) Grand Prize Winners of the 1997 Modeling Contest (Contest #3) will be notified by mail on or before August 1, 1996. All other winners will be notified by November 1, 1996. The parents or legal guardians of grand prize winners will be required to sign and return an Affidavit of Eligibility and Liability and Publicity Releases within five (5) business days of notification. All grand prize winners, to be eligible, must be available for two (2) commercial/photography shoots. Notice of the tentative dates for such shoots shall be provided in the Affidavit of Eligibility. Acceptance of prize shall constitute and signify the winners agreement and consent that sponsors and its affiliates, subsidiaries, licensees, advertising and promotion agencies, may use winners name/address, likenesses, voice, video and photographs without limitation in advertising and for promotional purposes without any additional compensation. Sponsor reserves the right in its sole discretion to use any grand prize winner in its advertising; but sponsor has no obligation to use such winners in any advertising. **11)** Contest is void where prohibited and subject to federal, state and local laws and regulations that apply. Tax on prizes is sole responsibility of the prize winners. Limit one prize per individual family, or household. All prizes will be awarded. **12)** GRAND PRIZE includes: A) Becoming a French Toast Model and being eligible to be featured in future French Toast Profile ads. B) A one year representation agreement with Wilhelmina Models Inc. C) A Compaq Personal Computer System comprised of a Personal Computer, Monitor, Keyboard and Mouse. Approximate retail value (ARV) is $2,000. FIRST PRIZE (25) Sets of Twenty Five Comic Books from DC Comics (ARV $50). SECOND PRIZE (25) Monopoly Games from Parker Brothers (ARV $30). THIRD PRIZE (100) Barbie products from Mattel (ARV $30). FOURTH PRIZE (100) Mighty Morphin Power Ranger toys from Bandai America (ARV $30). FIFTH PRIZE (100) Wilhelmina's World of Child Modeling Guide Book (ARV $15). Total approximate value of all prizes is $20,000. Prizes are non-transferable. No cash substitutes allowed. **13 (A)** Contestants can also enter French Toast's Modeling (Contest #2) simultaneously with (Contest #3). General Rules are similar, however, prizes, deadlines and notification periods differ. Entry deadline for (Contest #2): July 15, 1995. Send entries to Become A French Toast Model (Contest #2), P.O. Box 505, Gibbstown, NJ 08027. The four (4) Grand Prize winners selected in (Contest #2) are also eligible to become French Toast Profile Models. Grand Prize in (Contest #2) consists of a family vacation for four to Jamaica's top family resort, Boscobel Beach. **13 (B)** (Contest #2) Grand Prize includes eight (8) days/seven (7) nights at Boscobel Beach Club in Jamaica, for two (2) adults and two (2) children up to ages fourteen (14) (one room), all meals, taxes and gratuities are included. All land and water sports that are provided at the Club are included. Also included is roundtrip coach air transportation for four (4), two (2) adults and two (2) children, to Jamaica from a major airport in the Continental U.S. or Canada nearest winner's home with roundtrip transfers provided between airport and Boscobel Beach Club. All other incidentals and ground trips are responsibility of winners. Trips will be scheduled between September 1 and November 15, 1995, and must be taken when scheduled by the sponsor. (ARV) $5,000. This trip prize is in lieu of the computer prize. **13 (C)** To obtain a copy of the Official Rules for (Contest #2), send a self addressed envelope to: Rules (Contest #2), Become a French Toast Model, P.O. Box 787, Gibbstown, NJ 08027. **14)** Winners agree that Lollytogs Ltd.; Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelmina Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies shall not be liable for injuries, losses, or damage of any kind caused by or resulting from activities related to entering contest or acceptance, possession, or use of prize. **15)** For a list of winners send a self-addressed, stamped envelope after November 1, 1996 to: Modeling Winners List, French Toast, P.O. Box 787, Gibbstown, NJ 08027.

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FRENCH TOAST PROFILE

NAME: Michael O'Heir

AGE: 11

HOMETOWN: Baltimore, Maryland

HOBBY: Reading comic books.

PET: My Boa Constrictor "Jaws".

FAVORITE HERO: Superman.

FAVORITE VILLAIN: Mr. Schmidt, my math teacher.

BIGGEST WISH: To meet an alien from another galaxy.

GOAL IN LIFE: To be a commander at NASA.

CLOTHES: French Toast.

Becoming the next French Toast model could be as easy as wearing French Toast.

If you or someone you know are between the ages of 2 and 14 send in this entry to become a French Toast Profile Model. No purchase necessary.

FOUR GRAND PRIZES

Four winners will...

1) Become a French Toast model and be eligible to be featured in future French Toast Profile ads.
2) Receive a one year representation agreement with Wilhelmina Models.
3) Receive a Compaq Personal Computer. (ARV $2,000)

25 1st PRIZES

A set of 25 comic books from DC Comics. (ARV $50)

25 2nd PRIZES

Monopoly Games from Parker Brothers. (ARV $30)

100 3rd PRIZES

Barbie products from Mattel. (ARV $30)

100 4th PRIZES

Mighty Morphin Power Ranger toys from Bandai. (ARV $30)

100 5th PRIZES

Wilhelmina's World of Child Modeling Book. (ARV $15)

OFFICIAL ENTRY FORM

To enter please enclose entry form, (or copy of entry form) photo of yourself or child entered, and a descriptive profile utilizing all of the profile categories (See Rules). Send it to: Become a French Toast Model (Contest #3), P.O. Box 844, Gibbstown, NJ 08027. Contestants can also enter French Toast Modeling (Contest #2) provided (Contest #2) entry deadline has not passed. See Rule #13 (A, B, C) for (Contest #2) information.

Name .....

Address .....

City/State ..... Zip Code .....

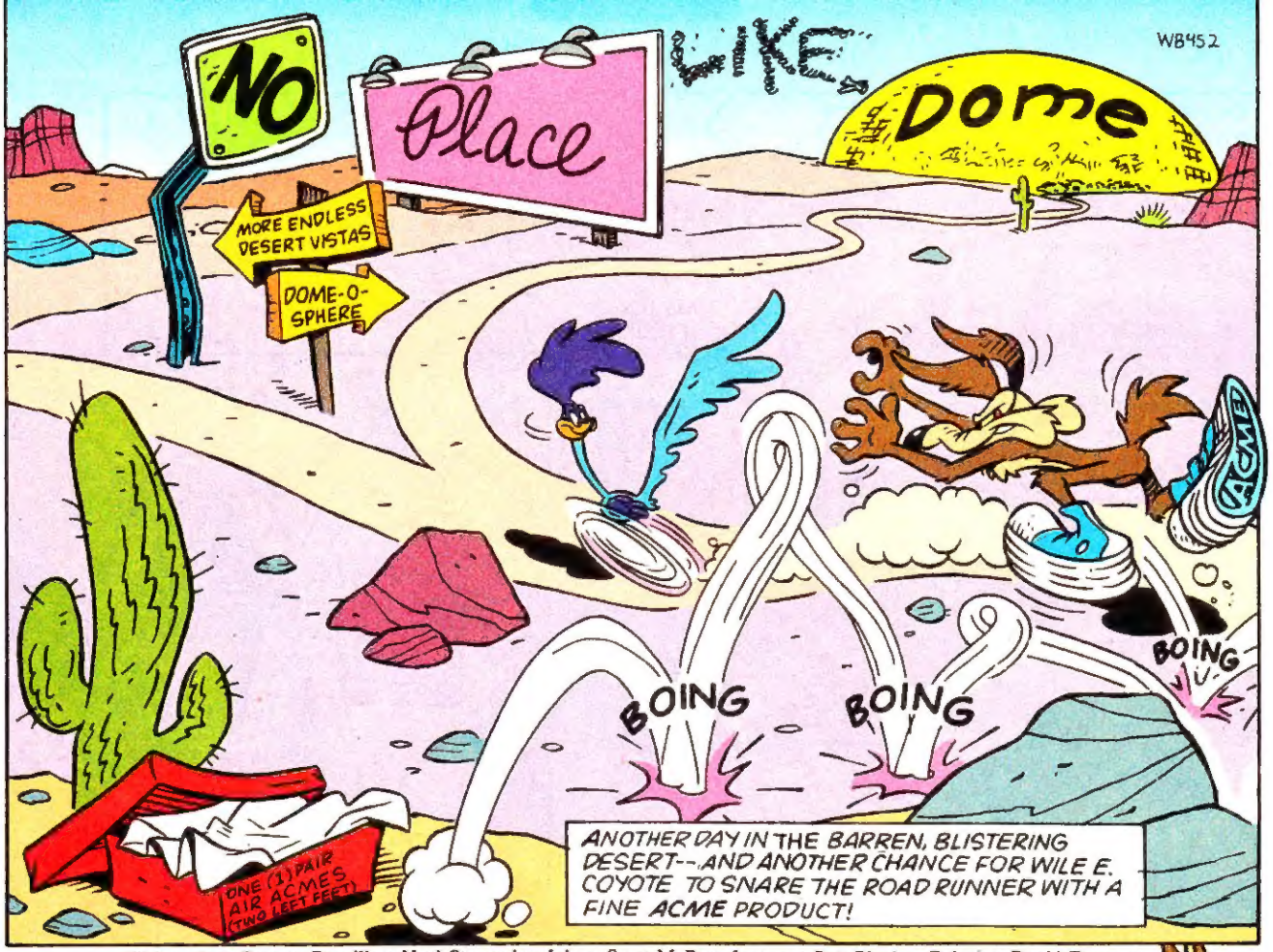
Telephone ..... Age .....

Date of Birth ..... Sex ..... Size .....

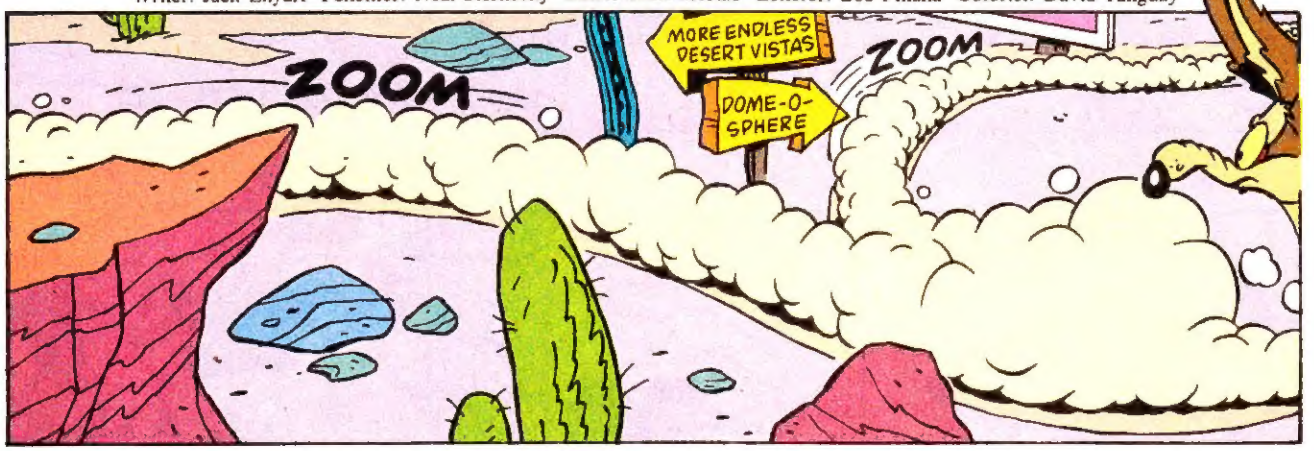
Date of Entry ..... Height ..... Weight .....

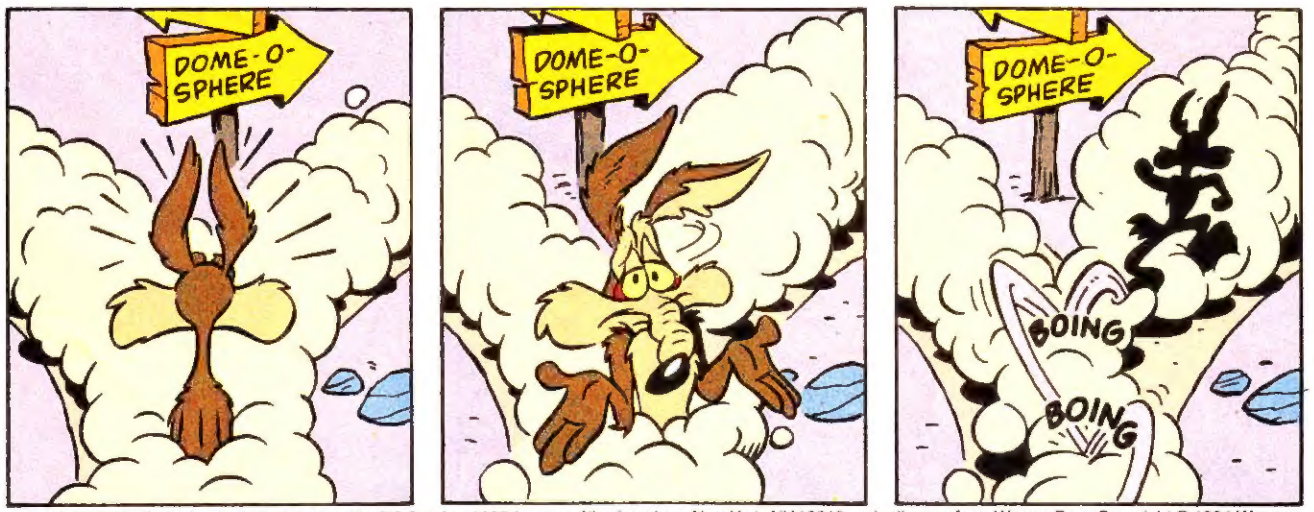
Clothes, footwear and accessories. You don't eat 'em. You wear 'em.®

FRENCH TOAST®



Writer: Jack Enyart Penciller: Neal Sternecky Inker: Scott McRae Letterer: Bob Pinaha Colorist: David Tanguay





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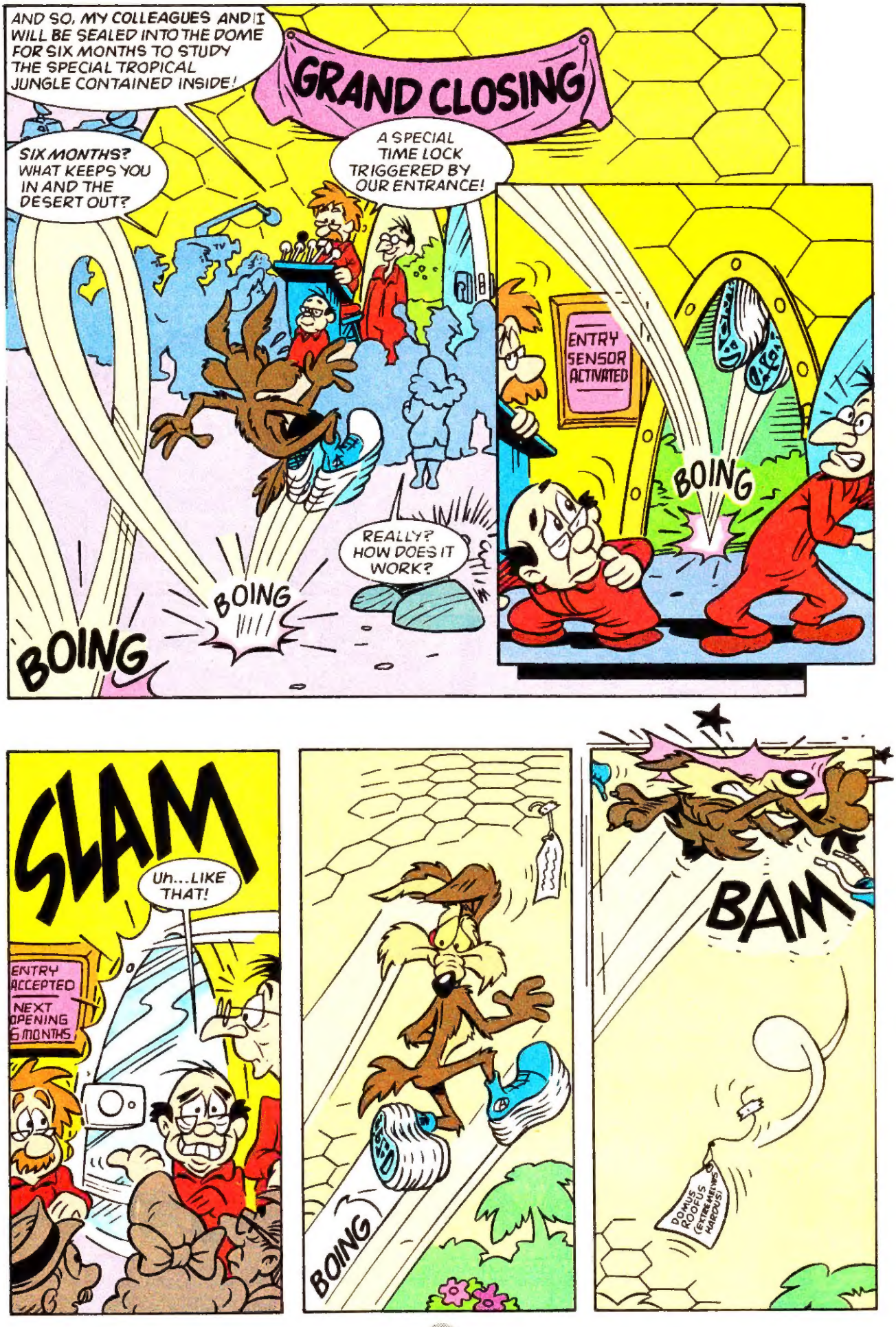
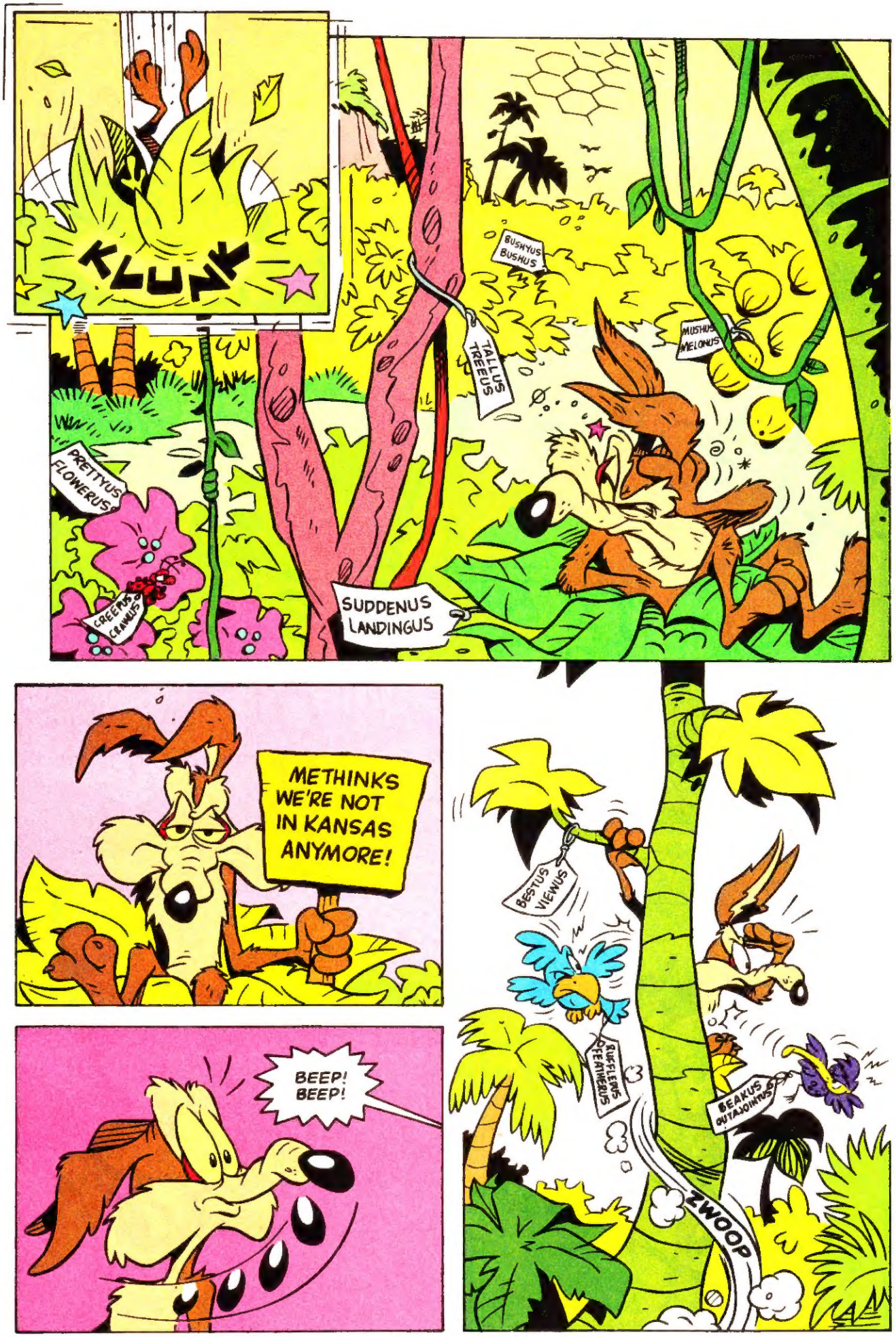
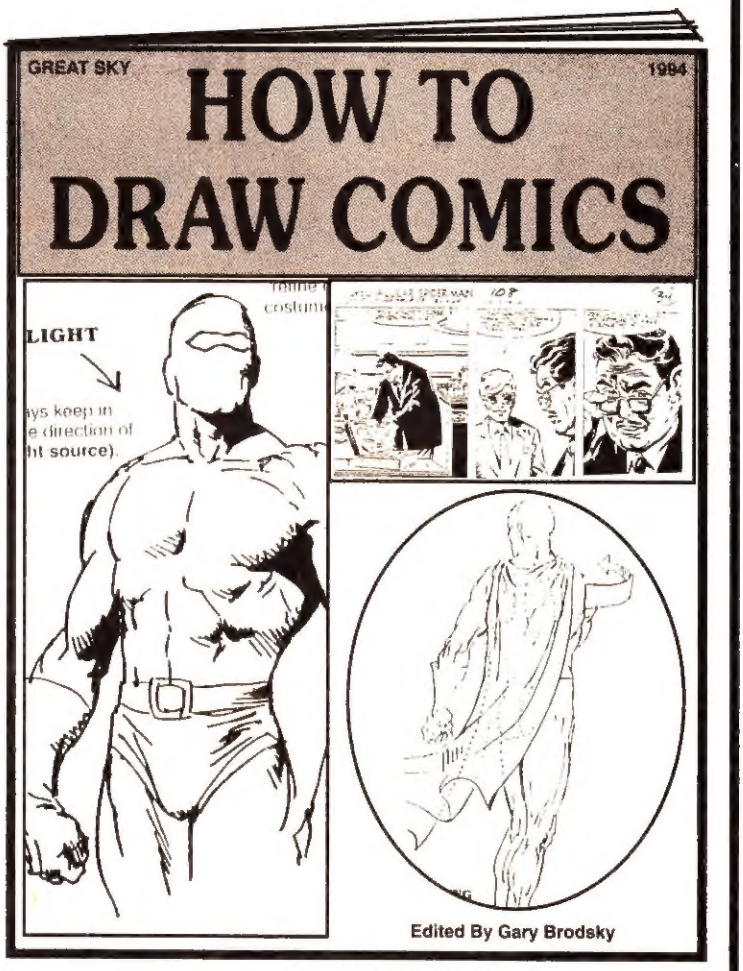

AND SO, MY COLLEAGUES AND I WILL BE SEALED INTO THE DOME FOR SIX MONTHS TO STUDY THE SPECIAL TROPICAL JUNGLE CONTAINED INSIDE!
GRAND CLOSING
SIX MONTHS? WHAT KEEPS YOU IN AND THE DESERT OUT?
A SPECIAL TIME LOCK TRIGGERED BY OUR ENTRANCE!
ENTRY SENSOR ACTIVATED
BOING
REALLY? HOW DOES IT WORK?
BOING
BOING
SLAM
Uh...LIKE THAT!
ENTRY ACCEPTED
NEXT OPENING 6 MONTHS
BOING
BAM
DOMUS ROOFUS (EXTREMELY HARDUS)


KLUNK
BUSHYUS BUSHUS
MUSHUS MELONUS
TALLUS TREEUS
PRETTYUS FLOWERUS
CREEPUS CRAWLUS
SUDDENUS LANDINGUS
METHINKS WE'RE NOT IN KANSAS ANYMORE!
BEEP! BEEP!
BESTUS VIEWUS
RUFFLEDUS FEATHERUS
BEAKUS OUTAJOINUS
ZWOOP

BEEP! BEEP!
YUMMY! YUMMY!
BABYUS APEUS
YUMMIES YUMMIES
SCOOP
OOK!*
*MAMA COME QUICK! I'M BEING ABDUCTED BY A SCRAGGLY INTERLOPER WITH BAD BREATH!

How To Draw Comics!

MARVEL AND DC ARTISTS SHOW YOU HOW!



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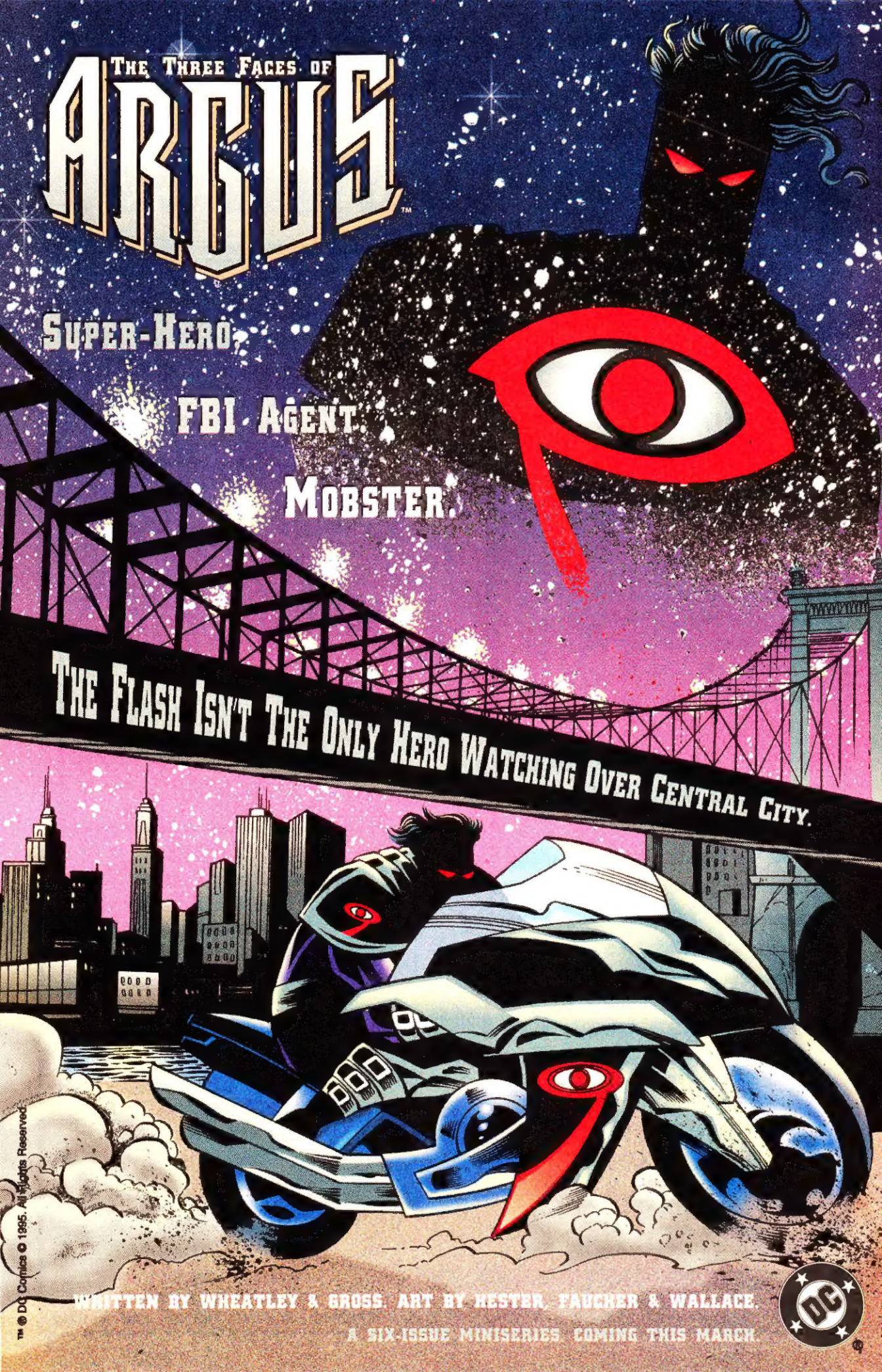
THE THREE FACES OF
ARGUS
SUPER-HERO.
FBI AGENT.
MOBSTER.
THE FLASH ISN'T THE ONLY HERO WATCHING OVER CENTRAL CITY.
WRITTEN BY WHEATLEY & GROSS. ART BY HESTER, FAUCHER & WALLACE.
A SIX-ISSUE MINISERIES. COMING THIS MARCH.
DC

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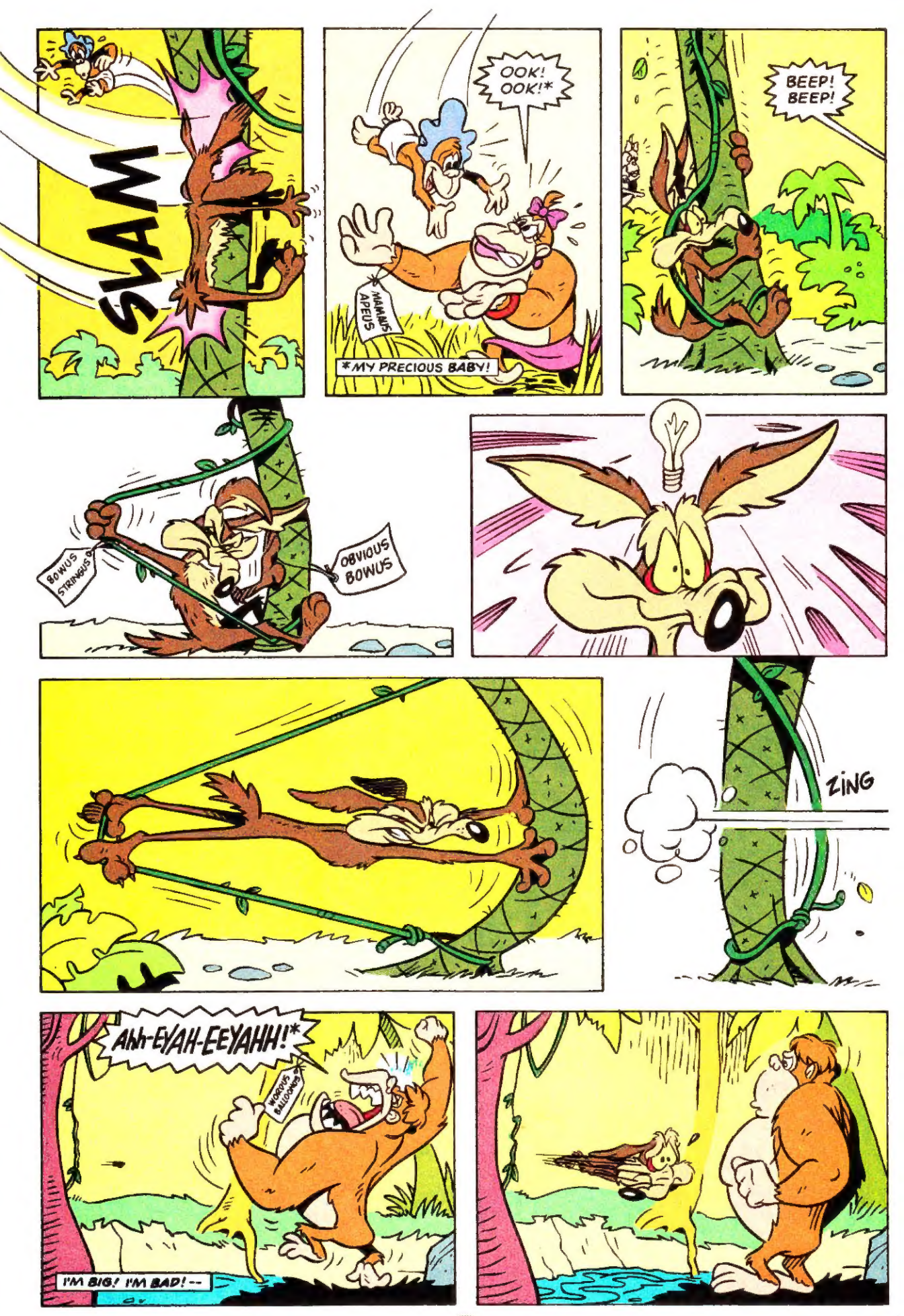
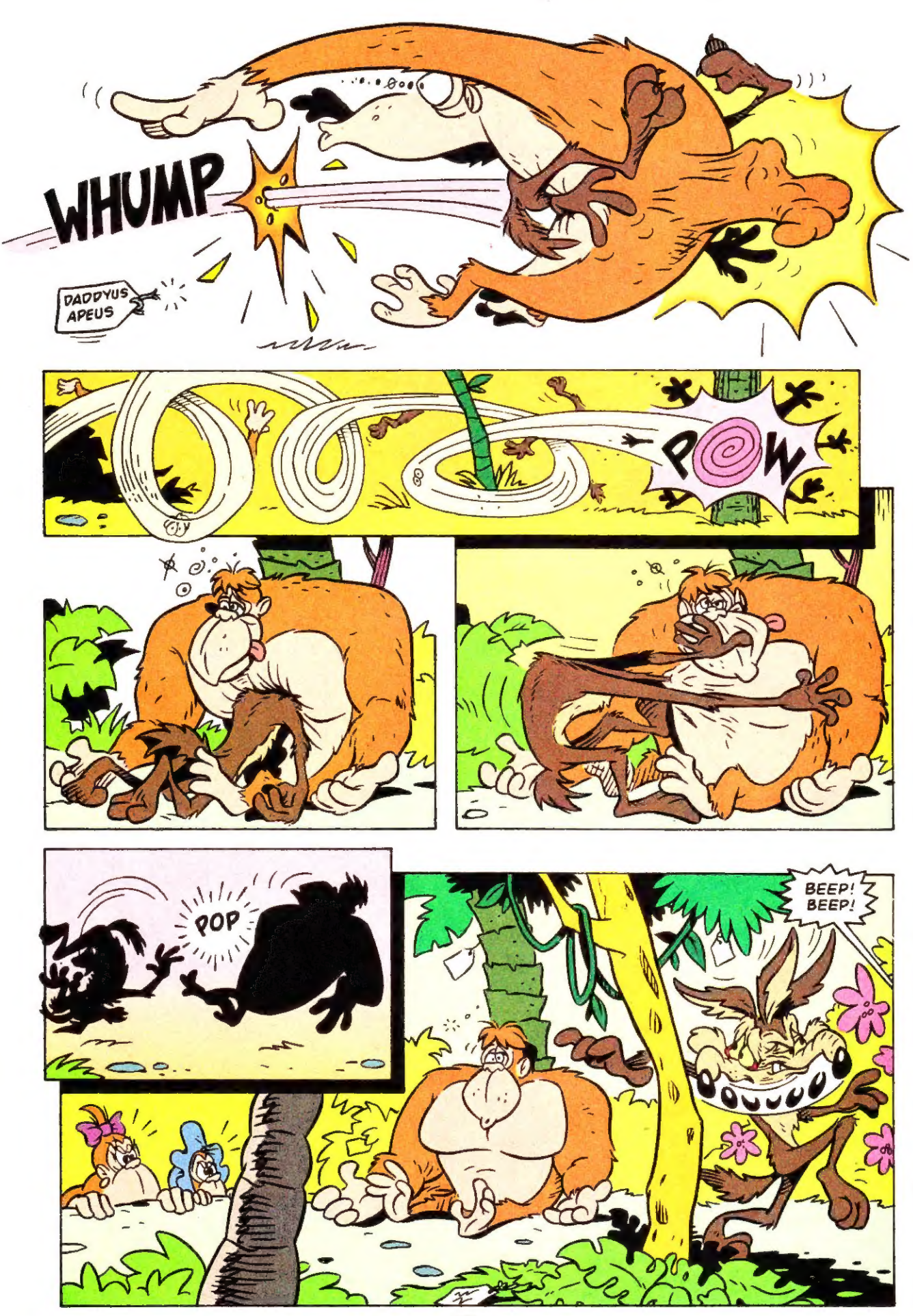
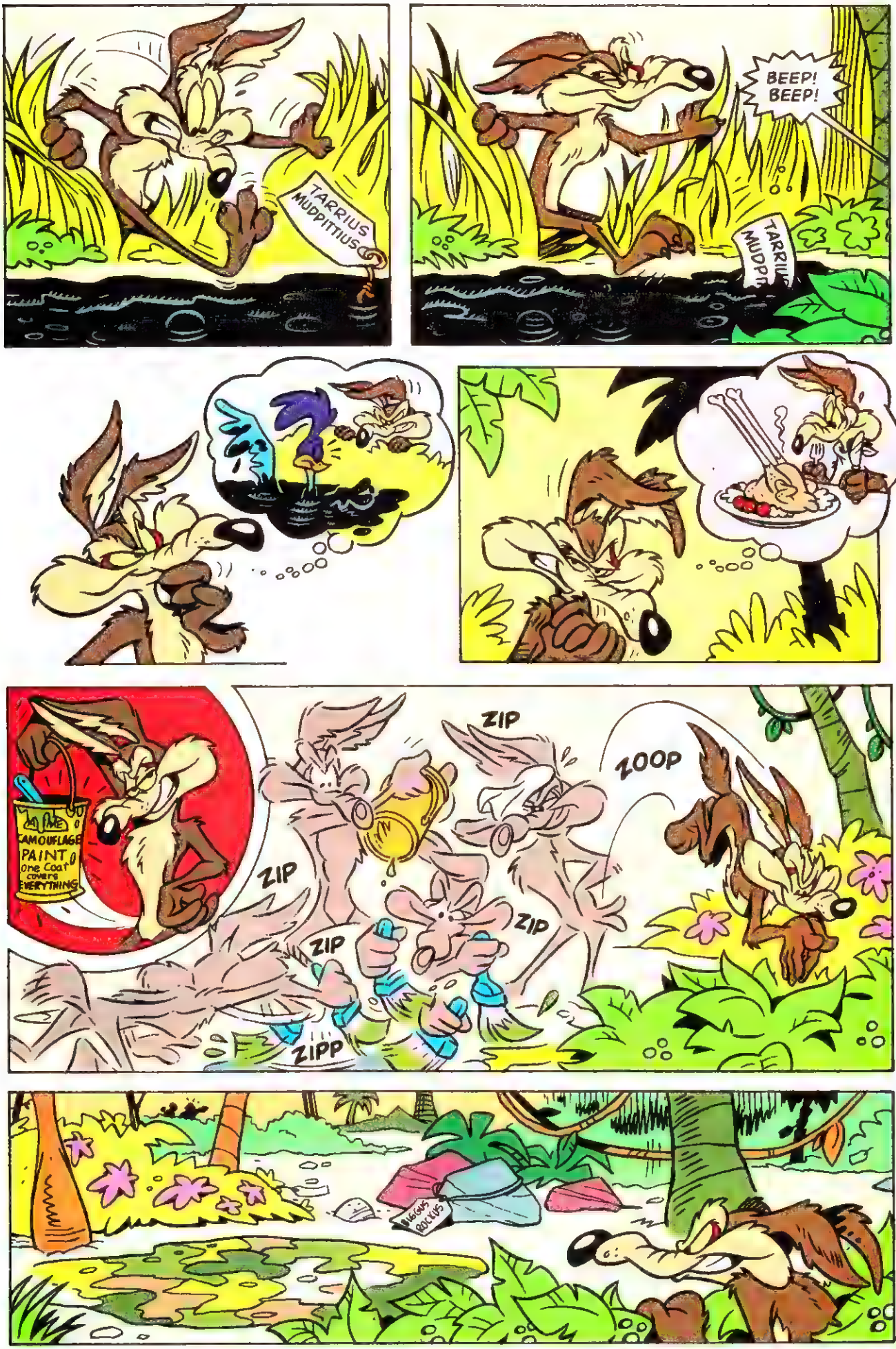

SLAM
OOK! OOK!*
*MAMMUS APEUS
*MY PRECIOUS BABY!
BEEP! BEEP!
BOWUS STRINGUS
OBVIOUS BOWUS
ZING
AHH-EYAH-EEYAHH!*
WOOOOS BALLOONIES
I'M BIG! I'M BAD! --


WHUMP
DADDYUS APEUS
POW
POP
BEEP! BEEP!


TARRIUS MUDPITTIUS
BEEP! BEEP!
TARRIUS MUDPI
CAMOUFLAGE PAINT One Coat covers EVERYTHING
ZIP
ZIP
ZIP
ZIP
ZIPP
ZOOP
BUGGUS BUCKUS

METHINKS I HAVE MADE A BOO-BOO.
POISONOUS IVYUS
ZWOOM
RRRRAHHHH!:-*
* ALL RIGHT, YA MANGY FURRBALL! I'M GONNA--
?*
* WHERE'D HE GO?
BOOMP
SKRITCH
SKRATCH
SKRITCH
SKRITCH
SKRATCH
SKRATCH
SKRATCH
BEEP! BEEP!
SKRATCH
SKRITCH
GLOOP

Animaniacs™

PRESENTS

MAYHEM! WORLD DOMINATION?! INSANITY!

THE WACKINESS STARTS IN MARCH.
ONGOING MONTHLY. FROM DC COMICS.

COMICS BUYER'S GUIDE 1994 FAN AWARDS

What are your favorites in the world of comics? Comics Buyer's Guide, the weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the fan, cast your ballot in determining what the fan favorites are for the year.

RULES & REGULATIONS: Only material with a 1994 cover date can win. Votes for projects that did not have a 1994 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote - but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. **COMICS BUYER'S GUIDE** is not eligible for Category 15. Every voter in the United States will get a free issue of **COMICS BUYER'S GUIDE** with the results (scheduled to be #1130, dated July 14, 1995), unless you already have a current subscription to **CBG**. Votes from other countries will be counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by $3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Chicago Comicon, held June 30 - July 2, 1995.

Get ready for some explosive surprises and the CBG Fan Awards' results at the 20th annual

CHICAGO COMICON

Mail your ballot individually in a single envelope by May 15, 1995 to:
COMICS BUYER'S GUIDE FAN AWARDS • 700 E. State St., Iola, WI 54990-0001

- Please print clearly or type -

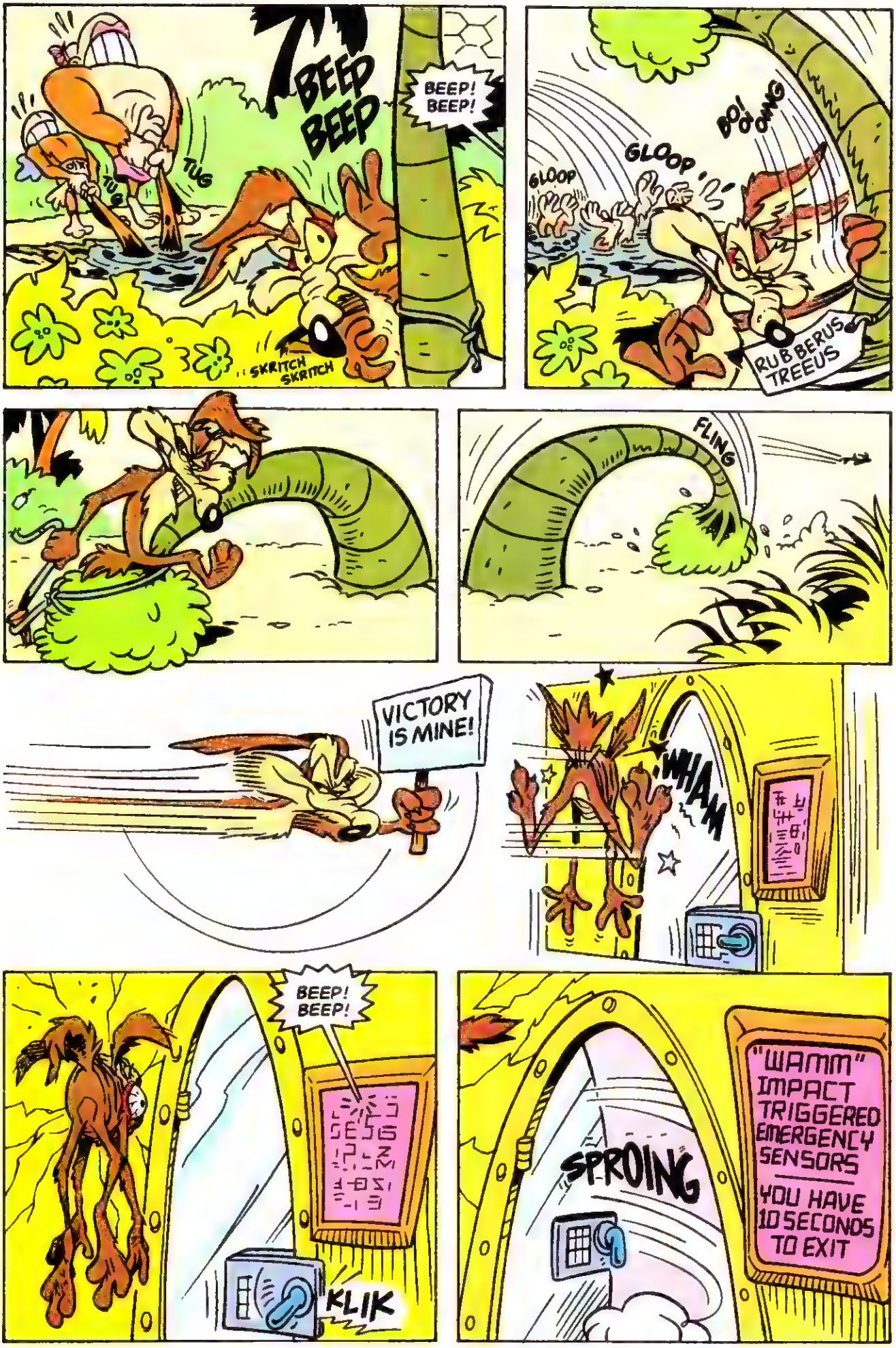
Name _____ Age _____ Male Female (circle one)

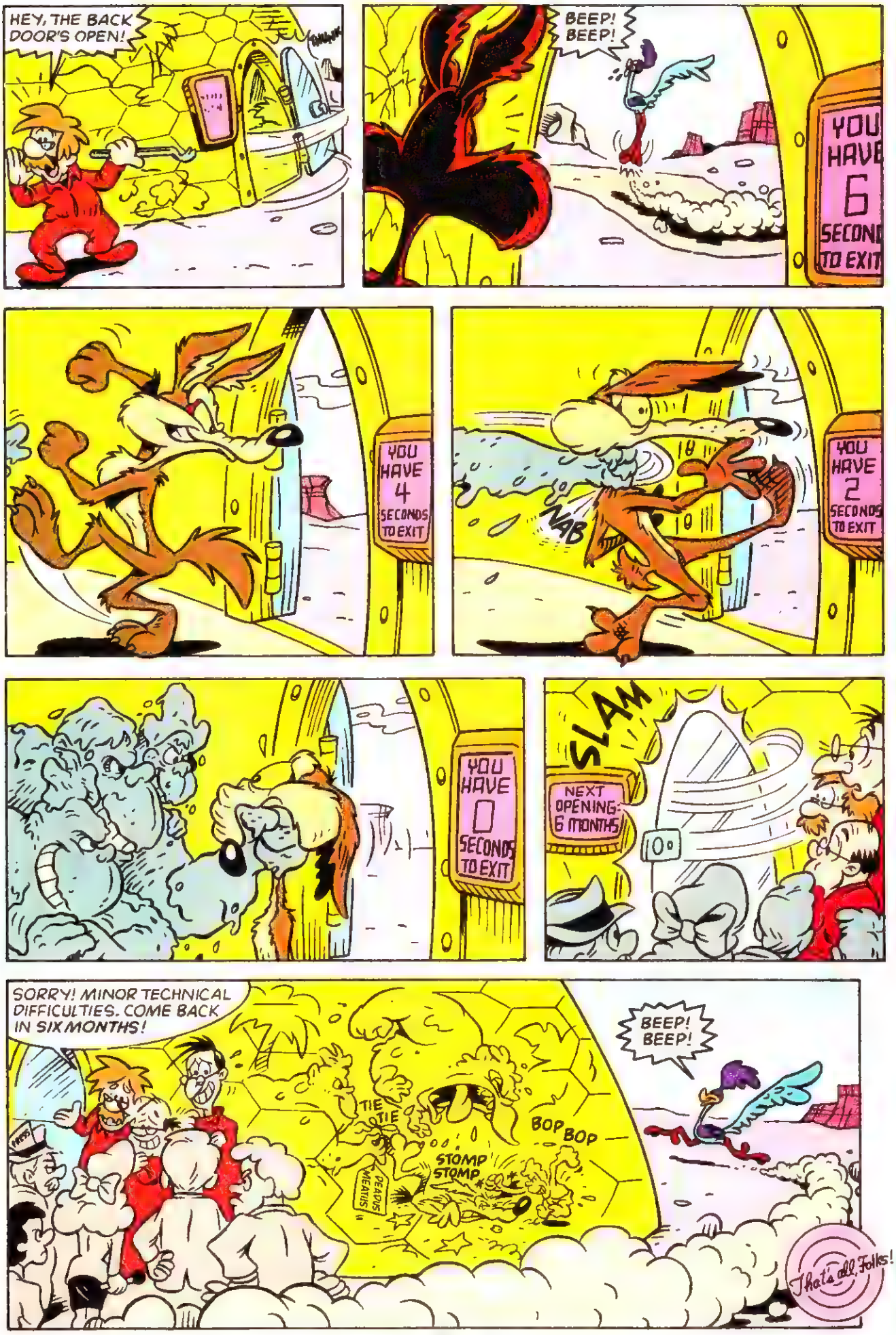
Street or Box _____

City/State/Zip _____

I got this ballot from: _____

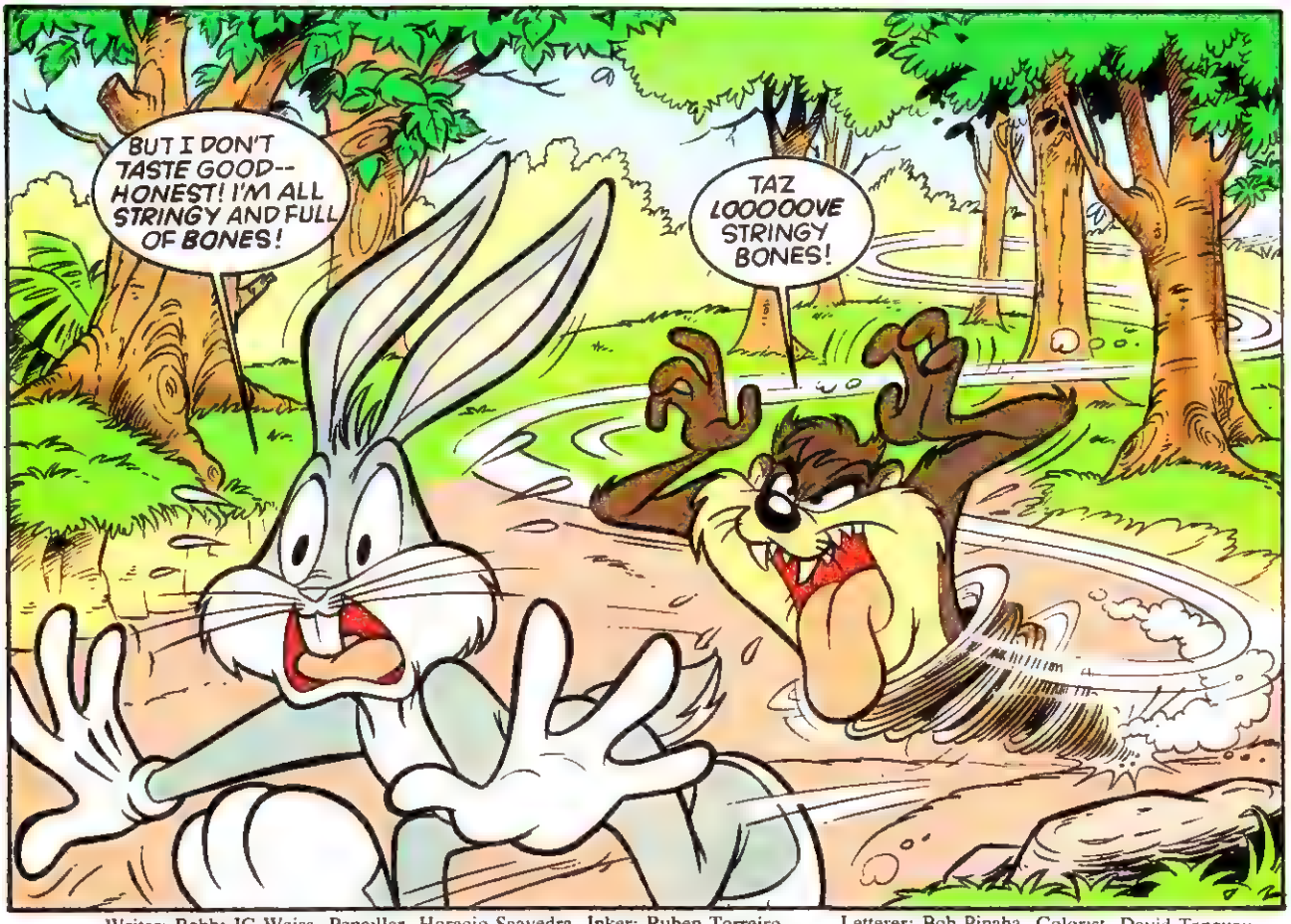
1. FAVORITE EDITOR _____
2. FAVORITE WRITER _____
3. FAVORITE PENCILLER _____
4. FAVORITE INKER _____
5. FAVORITE COLORIST _____
6. FAVORITE PAINTER _____
7. FAVORITE LETTERER _____
8. FAVORITE COVER ARTIST _____
9. FAVORITE COMIC-BOOK STORY _____
10. FAVORITE COMIC BOOK _____
11. FAVORITE LIMITED COMIC-BOOK SERIES _____
12. FAVORITE ORIGINAL GRAPHIC NOVEL OR ALBUM _____
13. FAVORITE REPRINT GRAPHIC NOVEL OR ALBUM _____
14. FAVORITE CHARACTER _____
15. FAVORITE PUBLICATION ABOUT COMICS _____


BEEP BEEP
BEEP! BEEP!
TUG
TUG
SKRITCH SKRITCH
GLOOP
GLOOP
BOI OING
RUBBERUS TREEUS
FLING
VICTORY IS MINE!
WHAM
BEEP! BEEP!
KLIK
SPROING
"WAMM" IMPACT TRIGGERED EMERGENCY SENSORS
YOU HAVE 10 SECONDS TO EXIT

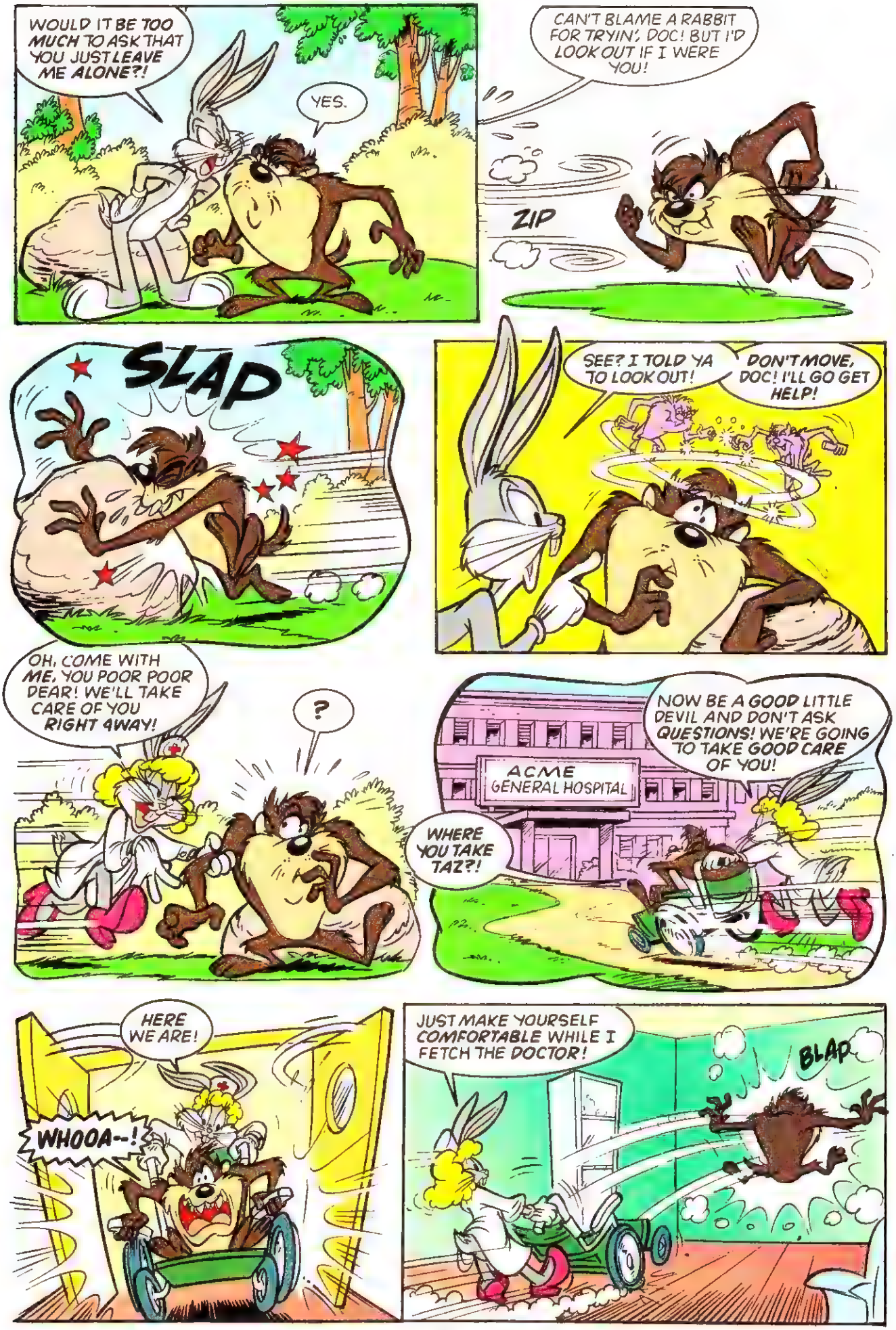

HEY, THE BACK DOOR'S OPEN!
BEEP! BEEP!
YOU HAVE 6 SECOND TO EXIT
YOU HAVE 4 SECONDS TO EXIT
YOU HAVE 2 SECONDS TO EXIT
YOU HAVE 0 SECONDS TO EXIT
SLAM
NEXT OPENING: 6 MONTHS
SORRY! MINOR TECHNICAL DIFFICULTIES. COME BACK IN SIX MONTHS!
BEEP! BEEP!
TIE TIE
BOP BOP
STOMP STOMP
PEAPOD MEATUS
That's all, Folks!

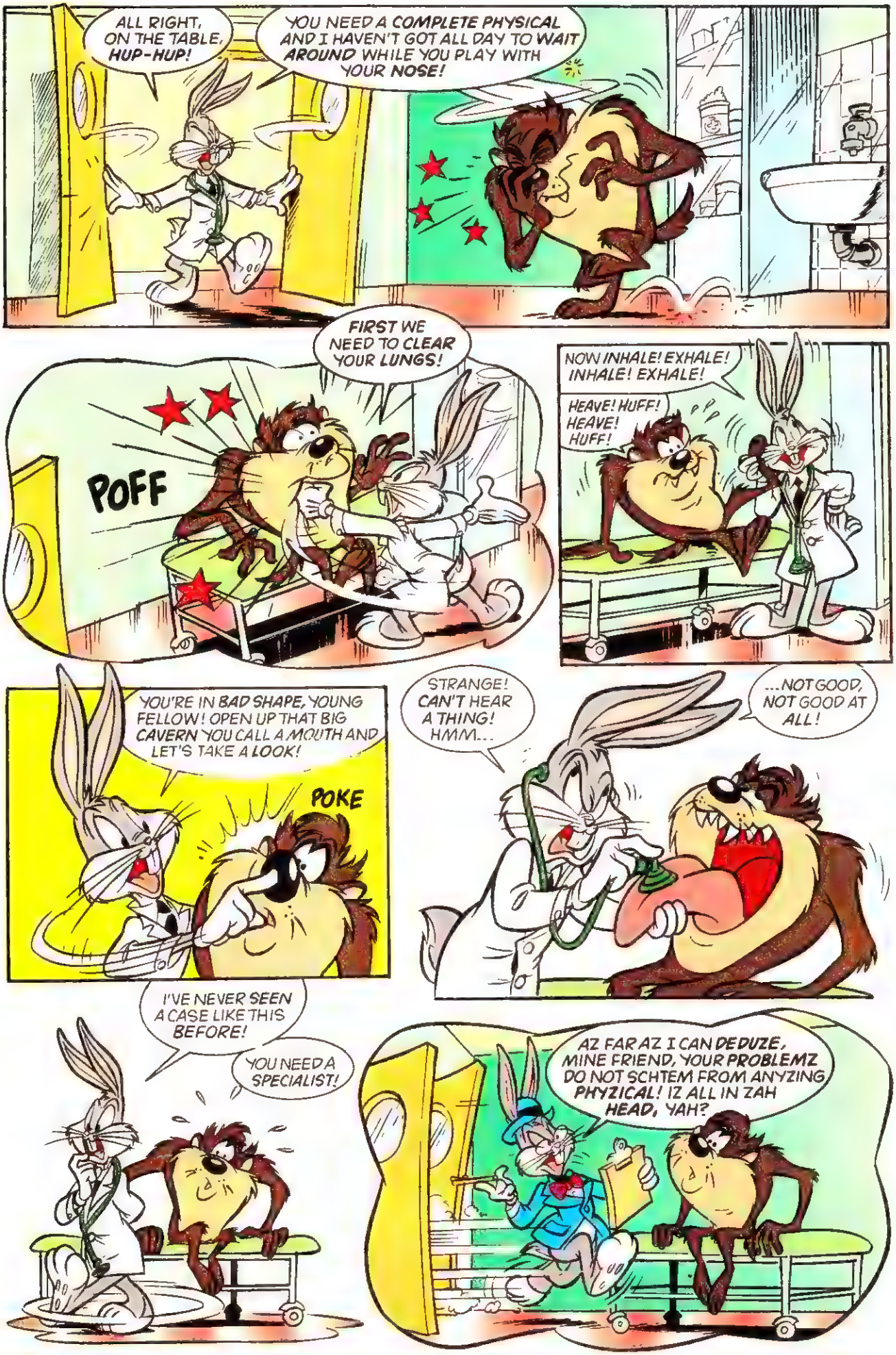
MULTI-BUNNY BLUES

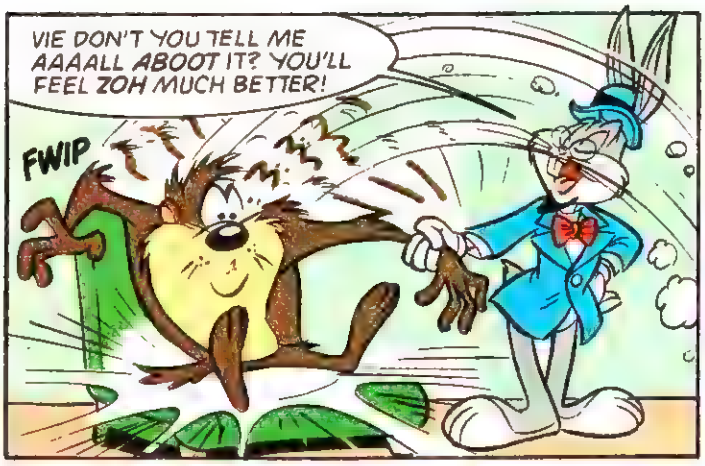
WB 385



Writer: Bobbi JG Weiss Penciller Horacio Saavedra Inker: Ruben Torreiro Letterer: Bob Pinaha Colorist David Tanguay

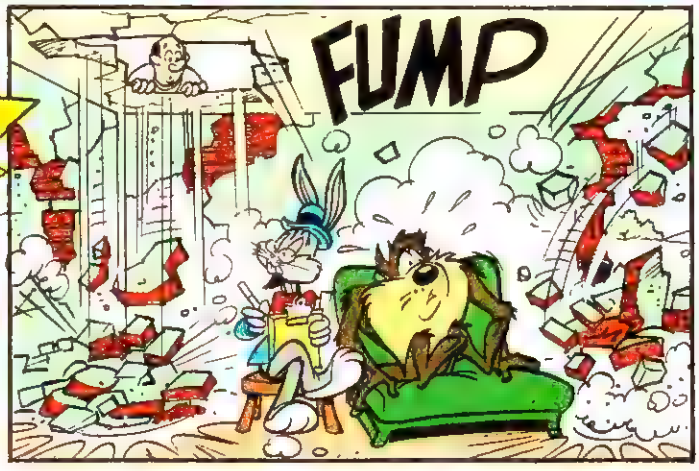

WOULD IT BE TOO MUCH TO ASK THAT YOU JUST LEAVE ME ALONE?!
YES.
CAN'T BLAME A RABBIT FOR TRYIN', DOC! BUT I'D LOOK OUT IF I WERE YOU!
ZIP
SLAP
SEE? I TOLD YA TO LOOK OUT!
DON'T MOVE, DOC! I'LL GO GET HELP!
OH, COME WITH ME, YOU POOR POOR DEAR! WE'LL TAKE CARE OF YOU RIGHT 4WAY!
?
ACME GENERAL HOSPITAL
NOW BE A GOOD LITTLE DEVIL AND DON'T ASK QUESTIONS! WE'RE GOING TO TAKE GOOD CARE OF YOU!
WHERE YOU TAKE TAZ?!
HERE WE ARE!
WHOOA--!
JUST MAKE YOURSELF COMFORTABLE WHILE I FETCH THE DOCTOR!
BLAP

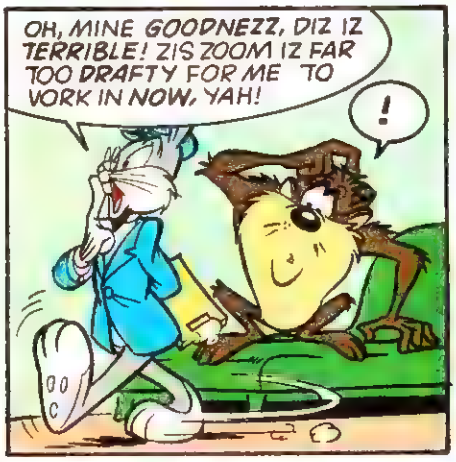

ALL RIGHT, ON THE TABLE, HUP-HUP!
YOU NEED A COMPLETE PHYSICAL AND I HAVEN'T GOT ALL DAY TO WAIT AROUND WHILE YOU PLAY WITH YOUR NOSE!
FIRST WE NEED TO CLEAR YOUR LUNGS!
POFF
NOW INHALE! EXHALE! INHALE! EXHALE!
HEAVE! HUFF! HEAVE! HUFF!
YOU'RE IN BAD SHAPE, YOUNG FELLOW! OPEN UP THAT BIG CAVERN YOU CALL A MOUTH AND LET'S TAKE A LOOK!
POKE
STRANGE! CAN'T HEAR A THING! HMM...
...NOT GOOD, NOT GOOD AT ALL!
I'VE NEVER SEEN A CASE LIKE THIS BEFORE!
YOU NEED A SPECIALIST!
AZ FAR AZ I CAN DEDUZE, MINE FRIEND, YOUR PROBLEMZ DO NOT SCHTEM FROM ANYZING PHYZICAL! IZ ALL IN ZAH HEAD, YAH?

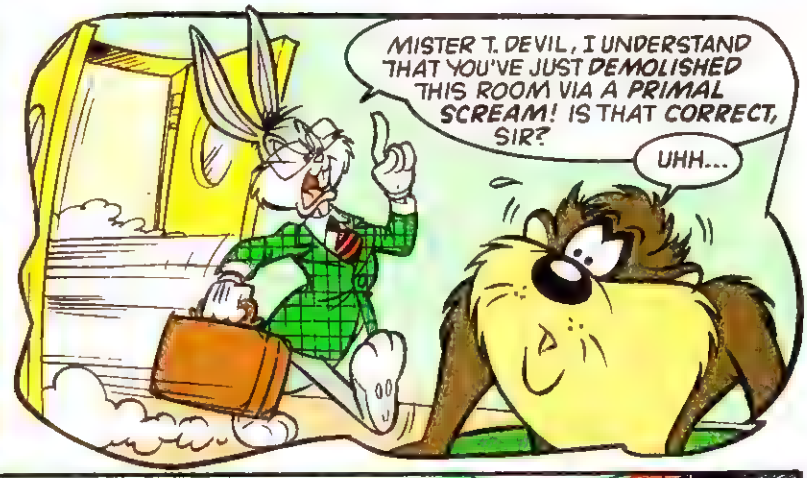

VIE DON'T YOU TELL ME AAAALL ABOOT IT? YOU'LL FEEL ZOH MUCH BETTER!
FWIP

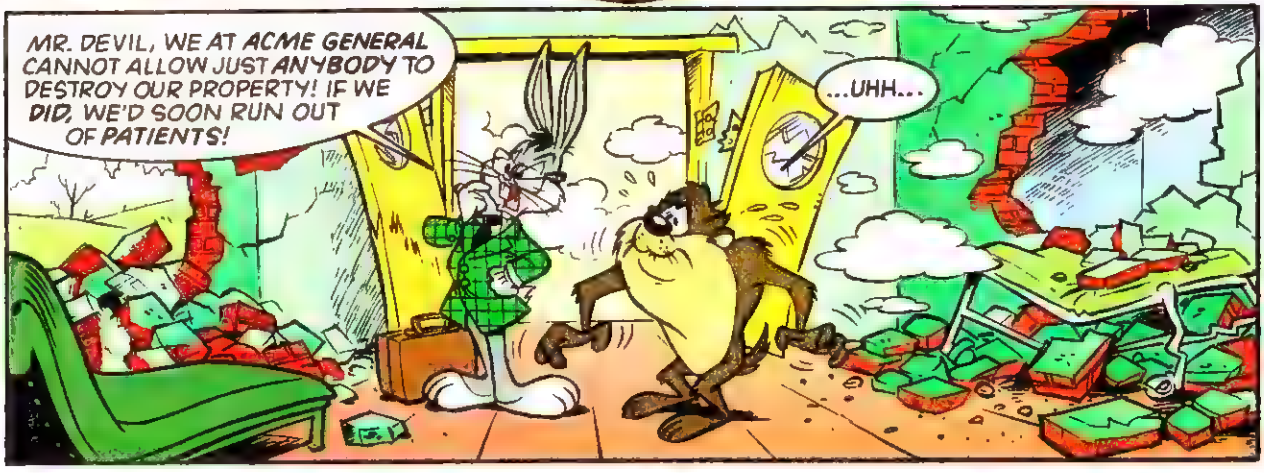
TAZ DON'T KNOW WHERE TO BEGIN!
VELL, VIE DON'T YOU LET OOT A BIG YELL--VHAT VEE IN ZER SHRINK BUSINESS CALL UNT PRIMAL SHCREAM!
ZAT SHOOLD GET ZER JUIZES FLOWINK, YAH?

ROOAARGH

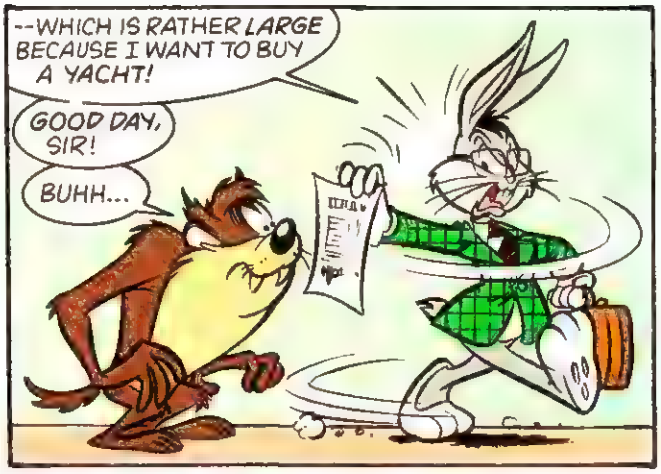

FUMP


OH, MINE GOODNEZZ, DIZ IZ TERRIBLE! ZIS ZOOM IZ FAR TOO DRAFTY FOR ME TO VORK IN NOW, YAH!
!

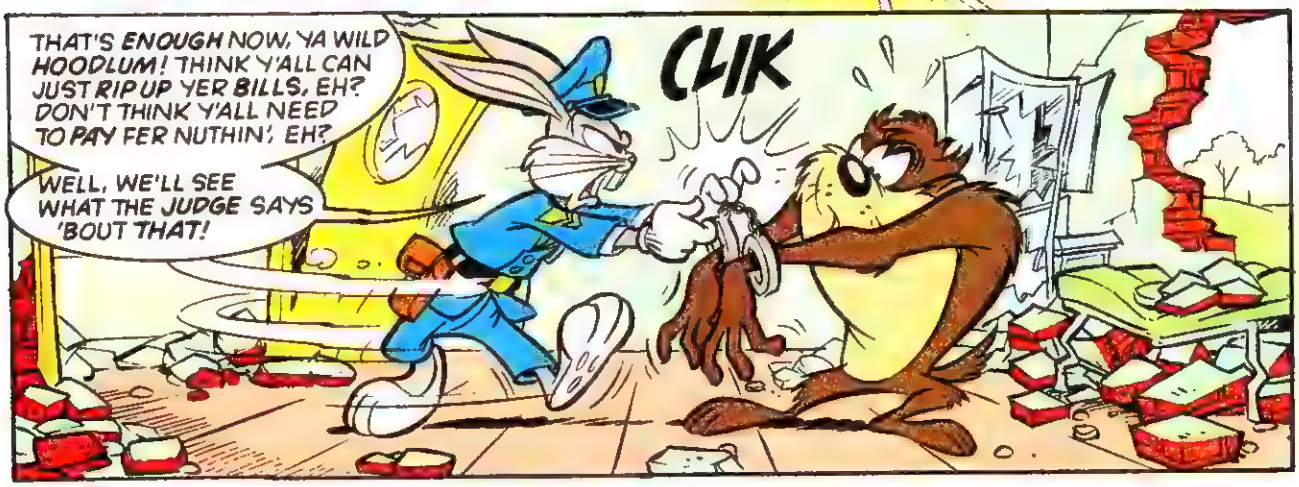

MISTER T. DEVIL, I UNDERSTAND THAT YOU'VE JUST DEMOLISHED THIS ROOM VIA A PRIMAL SCREAM! IS THAT CORRECT, SIR?
UHH...


MR. DEVIL, WE AT ACME GENERAL CANNOT ALLOW JUST ANYBODY TO DESTROY OUR PROPERTY! IF WE DID, WE'D SOON RUN OUT OF PATIENTS!
...UHH...

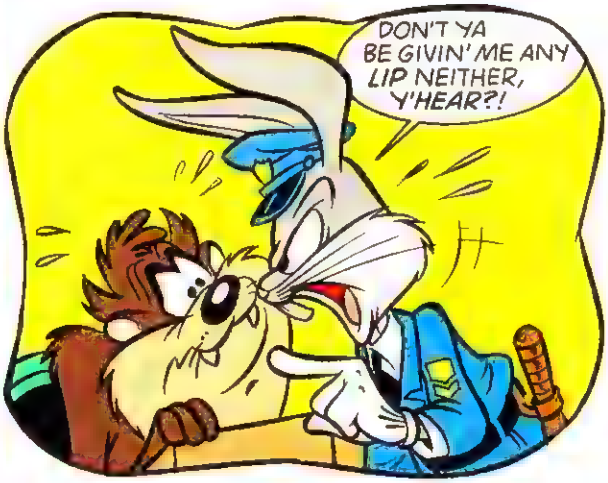
WE'RE HOLDING YOU RESPONSIBLE FOR ALL MEDICAL SERVICES HERETOFORE RECEIVED BY YOU, THE RECONSTRUCTION COSTS OF THIS ENTIRE WING OF OFFICES--AND OF COURSE, ALL TAX, LICENSE AND DOCKING FEES, PLUS MY COMMISSION--


--WHICH IS RATHER LARGE BECAUSE I WANT TO BUY A YACHT!
GOOD DAY, SIR!
BUHH...

ROOARRGH
Fnargle
BLEECH


THAT'S ENOUGH NOW, YA WILD HOODLUM! THINK Y'ALL CAN JUST RIP UP YER BILLS, EH? DON'T THINK Y'ALL NEED TO PAY FER NUTHIN', EH?
WELL, WE'LL SEE WHAT THE JUDGE SAYS 'BOUT THAT!
CLIK

Y'ALL JUST SIT IN THIS HERE CHAIR AN' TAKE YER PUNISHMENT LIKE A MAN!
TAZ NOT MAN. TAZ DEVIL.


DON'T YA BE GIVIN' ME ANY LIP NEITHER, Y'HEAR?!

MISTER T. DEVIL, YOU ARE ON TRIAL FOR GROSS NEGLIGENCE, GROSS MISMANAGEMENT, GROSS CONDUCT-- IN SHORT, YOU'RE JUST PLAIN GROSS! HOW DO YOU PLEAD?
ZIP
:Whimper: :WHINE: :Whimper:
SAY, THAT'S MIGHTY FINE PLEADIN' THERE!
WAITAMINNIT-- YER A TASMANIAN DEVIL, BY GUM- BALLS!
WHAT'S A CRITTER LIKE YOU DOIN' IN A COURTROOM?!
TAZ BEEN WONDERING ABOUT THAT!
I DECLARE THIS CASE CLOSED! I HEREBY ORDER THIS CRITTER BE TAKEN IMMEDIATELY BACK TO THE FOREST WHERE HE BELONGS!
:WHEW!:
C'MON, BIG FELLA! YOU'RE A FREE DEVIL NOW!
ANIMAL HANDLERS
BOOT
BYE-BYE! HAVE A NICE LIFE!
ANIMAL HANDLERS, INC.
SAY, DOC-- YOU'RE NOT GONNA TRY TO CHASE ME AGAIN, ARE YA?
AAAAAGH
I KNEW HE'D SEE IT MY WAY!
THE END

Hold the lightning in your hands!

FLASH

Designed by Mike Wieringo.
Sculpted by William Paquet.

$150 U.S./$215 CAN.

Available in comics specialty stores in June, 1995.

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SOMETIMES YOU JUST GOTTA GO WITH YOUR

IMPULSE™

MARK WAID HUMBERTO RAMOS WAYNE FAUCHER

ONGOING MONTHLY. ON THE MOVE STARTING IN FEBRUARY.

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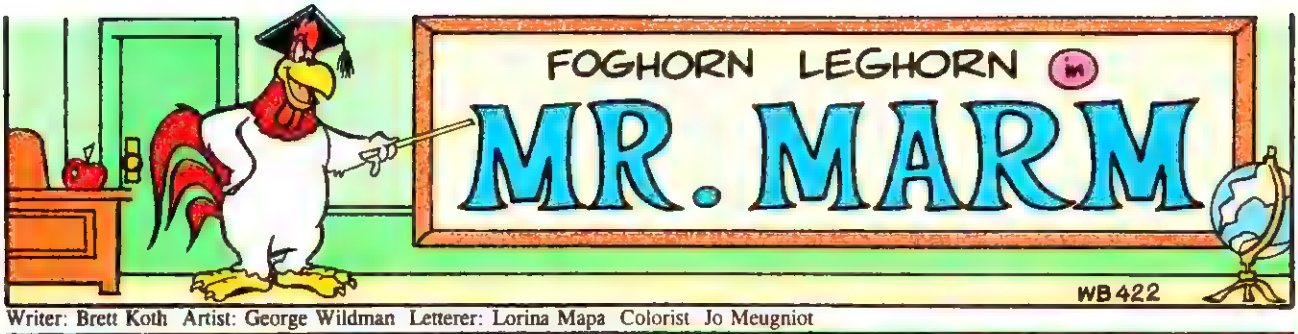
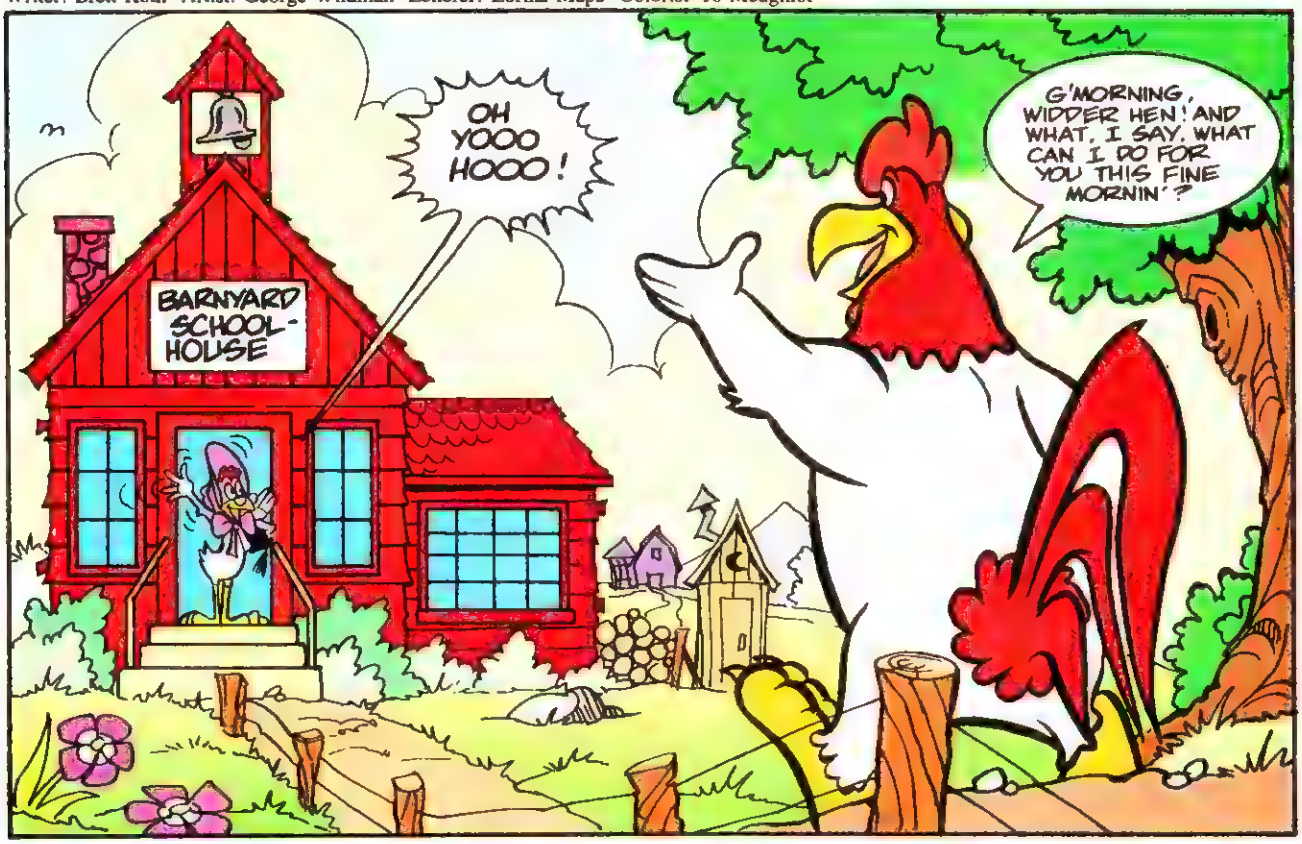
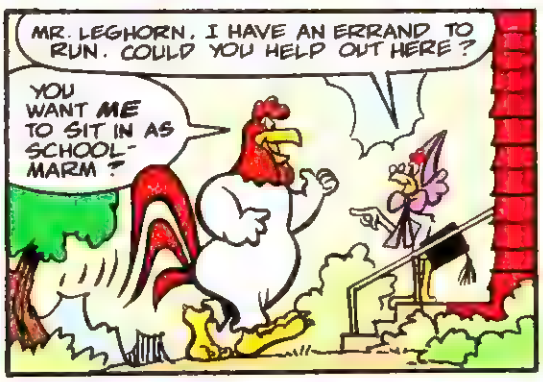
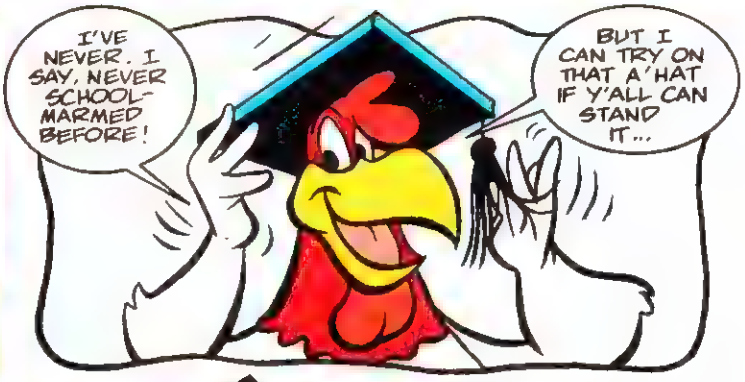
BUGS BUNNY®
UH-OH!
SKLISH
SKLISH SKLISH
AND SOME PEOPLE STILL WONDER HOW HE GOT HIS NAME
WA·29·5

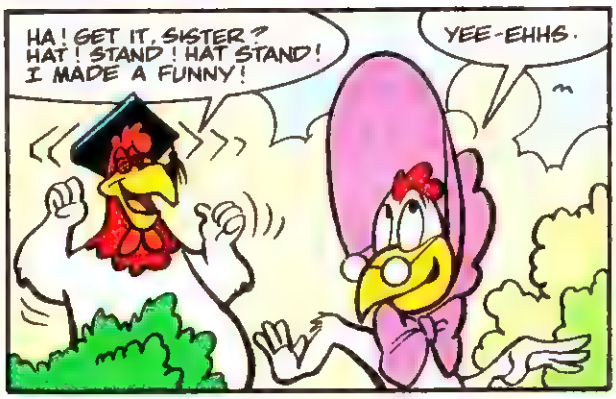


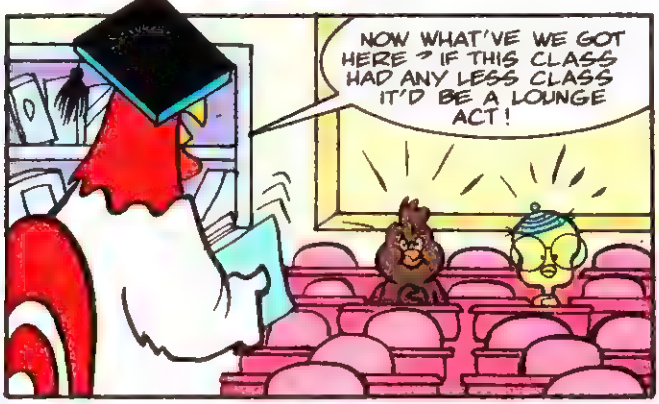
Writer: Brett Koth Artist: George Wildman Letterer: Lorina Mapa Colorist Jo Meugniot



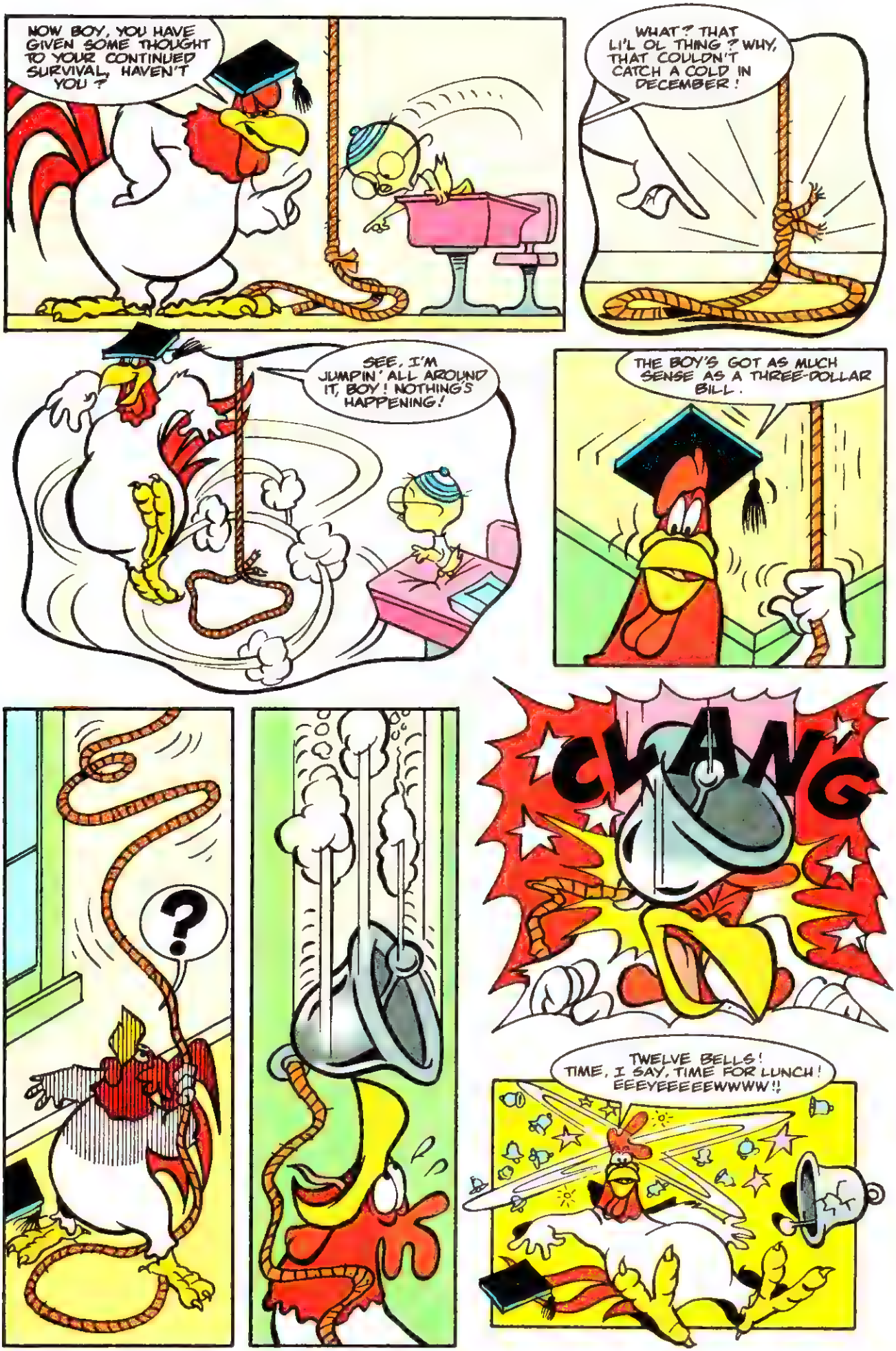








G'MORNING, PUPILS I'M GONNA BE YOUR TEACHER FOR TODAY...
5 X 7 = 12
...MR. LEG-HORN...
Mr. Leghorn
G'MORBBING, MIBBER LEBHORN...
POP
DON'T SPEAK WITH YOUR MOUTH FULL, SON.
SHOWS POOR ETIQUETTE.
HENRY CHICKEN HAWK?
HERE!
EGGHEAD?
EGGHEAD?... I SAY WHAT'S THE MATTER SON, YOU LOOK FLUSHED...
WHOOOAAAA NELLIE!
AND THEY WONDER WHY THIS SCHOOL HAS NO ALUMNI PROGRAM!


NOW BOY, YOU HAVE GIVEN SOME THOUGHT TO YOUR CONTINUED SURVIVAL, HAVEN'T YOU?
WHAT? THAT LI'L OL THING? WHY, THAT COULDN'T CATCH A COLD IN DECEMBER!
SEE, I'M JUMPIN' ALL AROUND IT, BOY! NOTHING'S HAPPENING!
THE BOY'S GOT AS MUCH SENSE AS A THREE-DOLLAR BILL.
?
CLANG
TWELVE BELLS! TIME, I SAY, TIME FOR LUNCH! EEEYEEEEEWWWW!!

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THEY WERE

LEGENDS

FROM THE BEGINNING

DC COMICS ANNUALS

STARTING IN MARCH

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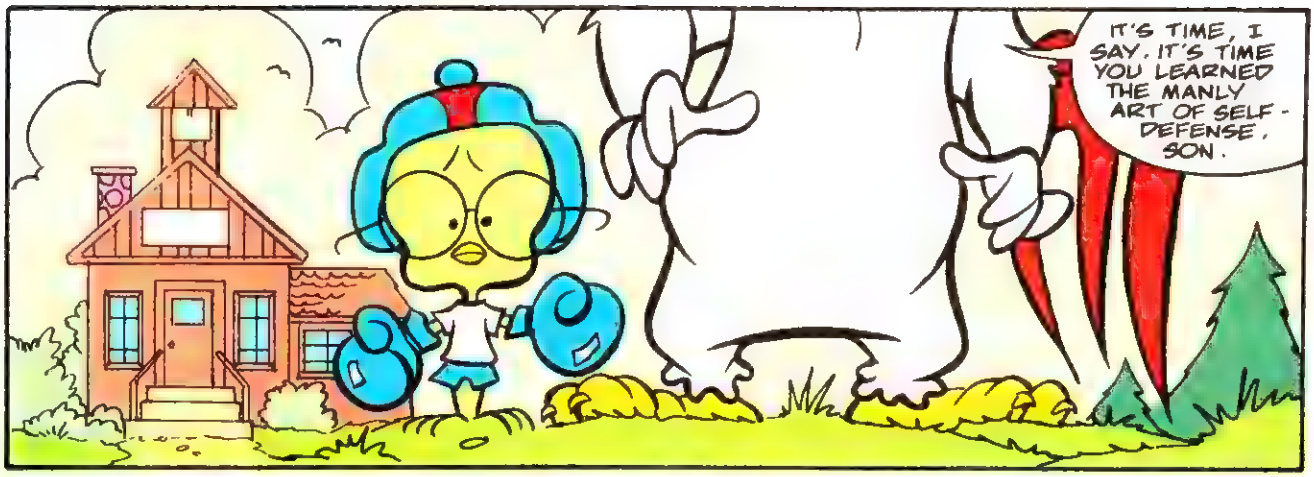
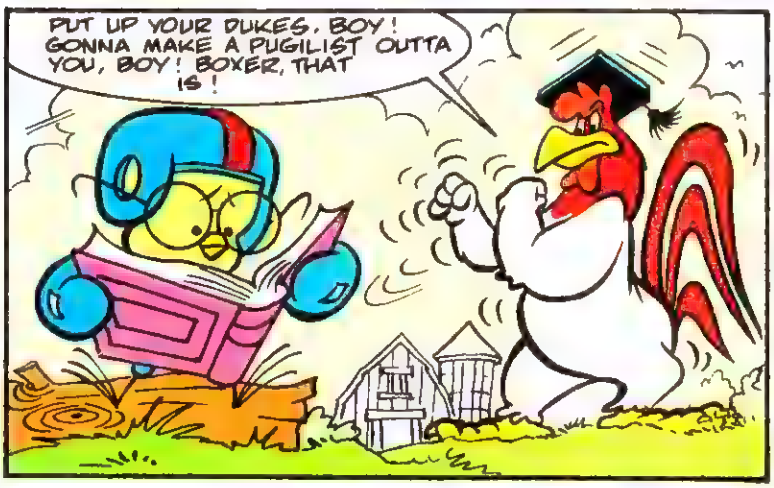
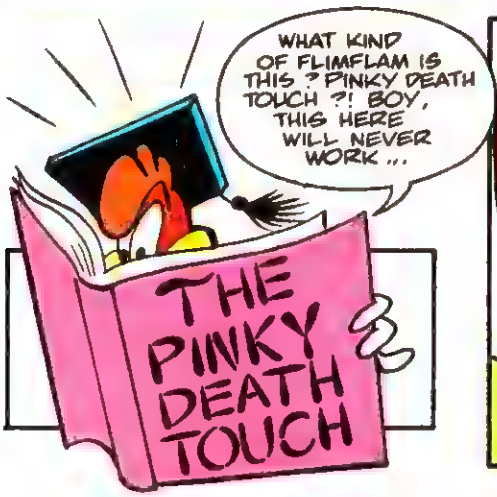
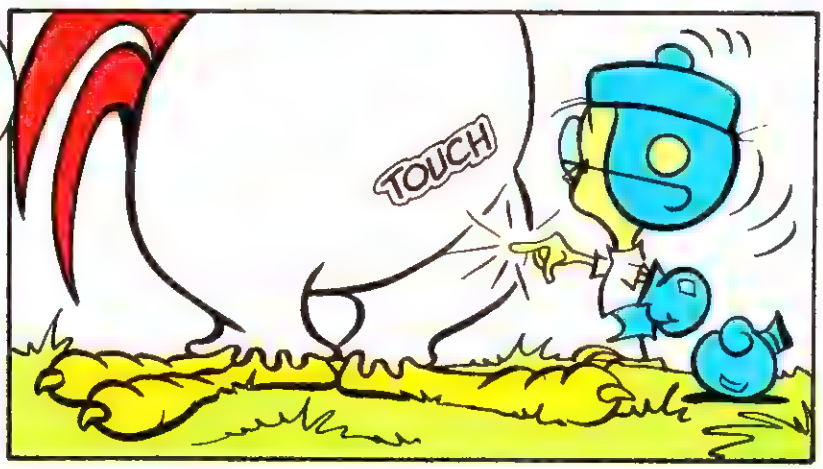
NOW WATCH AS I DEVELOP MY TEACHER-STUDENT RELATION-SHIP SKILLS.
SO WHAT ARE YOU EATING THERE, BOY?
A PIMENTO LOAF, EXTRA CHEESE, CHILI, ONION, CHICKEN, TOMATO AND PICKLE SANDWICH.
NOW THAT SOUNDS BETTER THAN A BARBER IN A WIG SHOP!
WHAT SAY WE GO HALVSIES, SON?
MMMM MMM! NOTHING, I SAY, NOTHING I LIKE MORE THAN A PIMENTO LOAF, EXTRA CHEESE, CHILI, ONION, CHICKEN...
CHICKEN!
BOY, I THINK IT'S TIME WE HAD OURSELVES A TALK!


IT'S TIME, I SAY, IT'S TIME YOU LEARNED THE MANLY ART OF SELF-DEFENSE, SON.

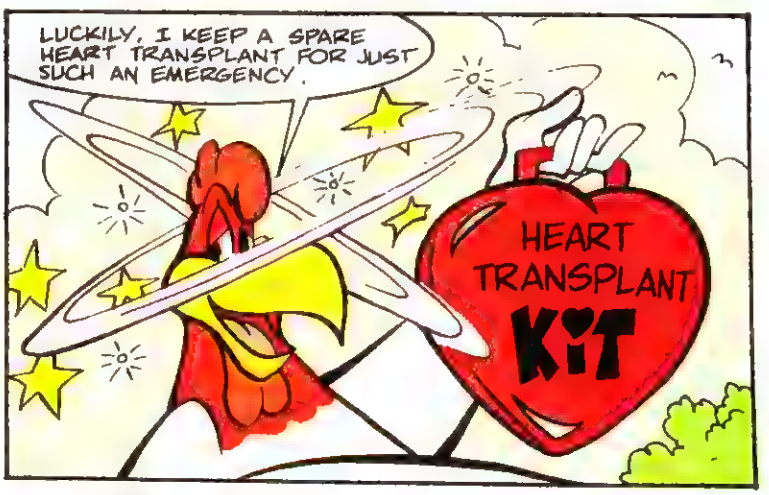

PUT UP YOUR DUKES, BOY! GONNA MAKE A PUGILIST OUTTA YOU, BOY! BOXER, THAT IS!

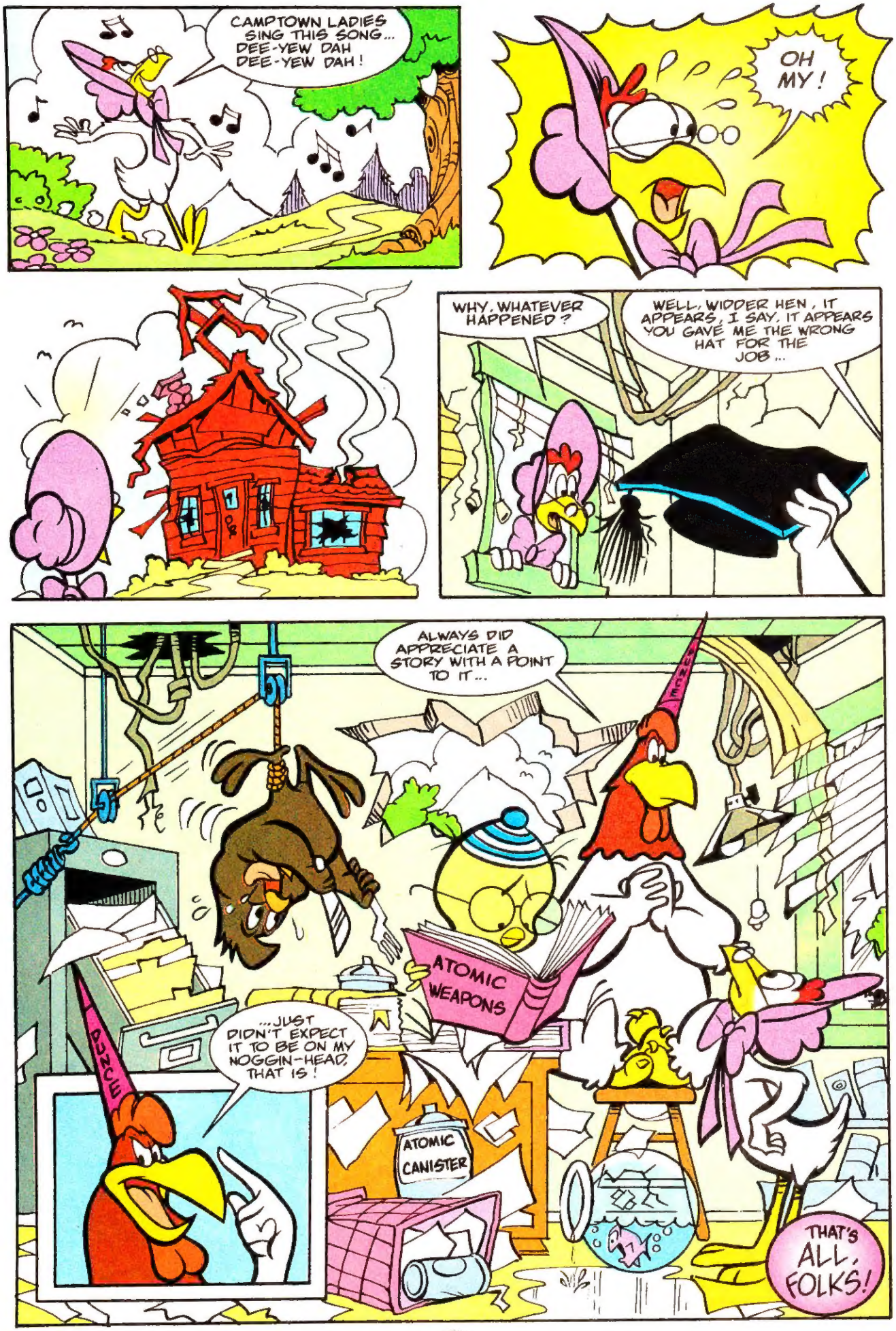
GET YOUR HEAD OUTTA THAT BOOK, BOY, AND PAY ATTENTION WHEN I'M TALKIN' TO YOU.


WHAT KIND OF FLIMFLAM IS THIS? PINKY DEATH TOUCH?! BOY, THIS HERE WILL NEVER WORK...
THE PINKY DEATH TOUCH

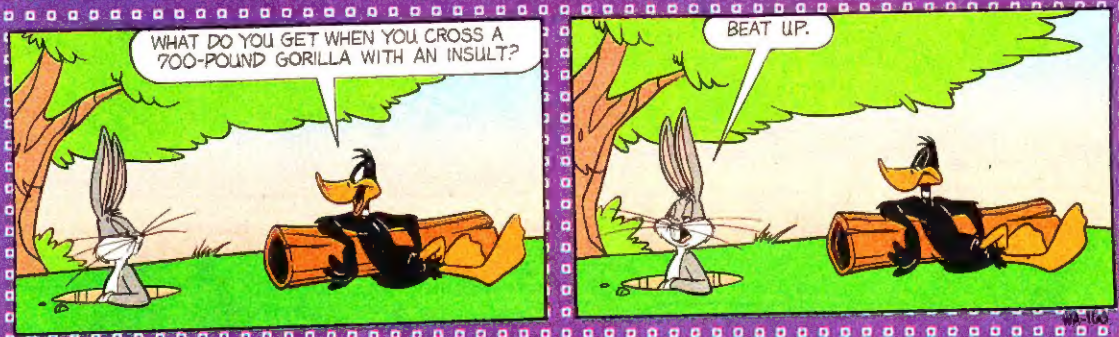

TOUCH

DAiiiiYEEYEEE

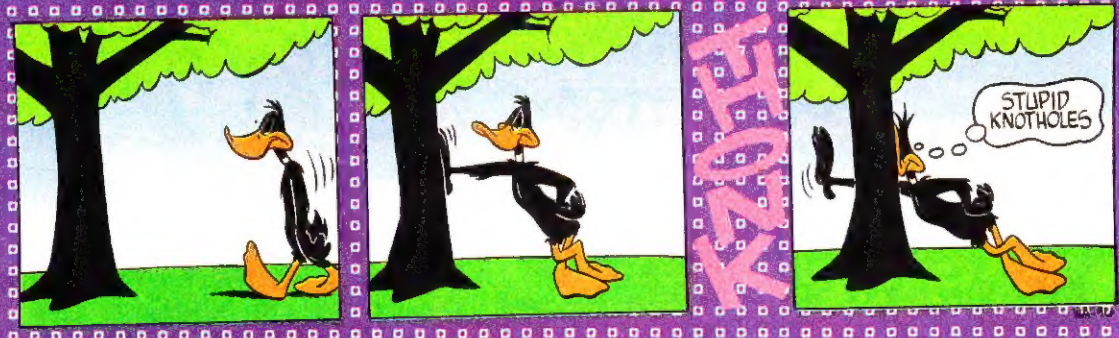

LUCKILY, I KEEP A SPARE HEART TRANSPLANT FOR JUST SUCH AN EMERGENCY.
HEART TRANSPLANT KIT


CAMPTOWN LADIES SING THIS SONG... DEE-YEW DAH DEE-YEW DAH!
OH MY!
WHY, WHATEVER HAPPENED?
WELL, WIDDER HEN, IT APPEARS, I SAY, IT APPEARS YOU GAVE ME THE WRONG HAT FOR THE JOB...
ALWAYS DID APPRECIATE A STORY WITH A POINT TO IT...
ATOMIC WEAPONS
...JUST DIDN'T EXPECT IT TO BE ON MY NOGGIN-HEAD, THAT IS!
ATOMIC CANISTER
THAT'S ALL, FOLKS!

THE LAST LAUGH!

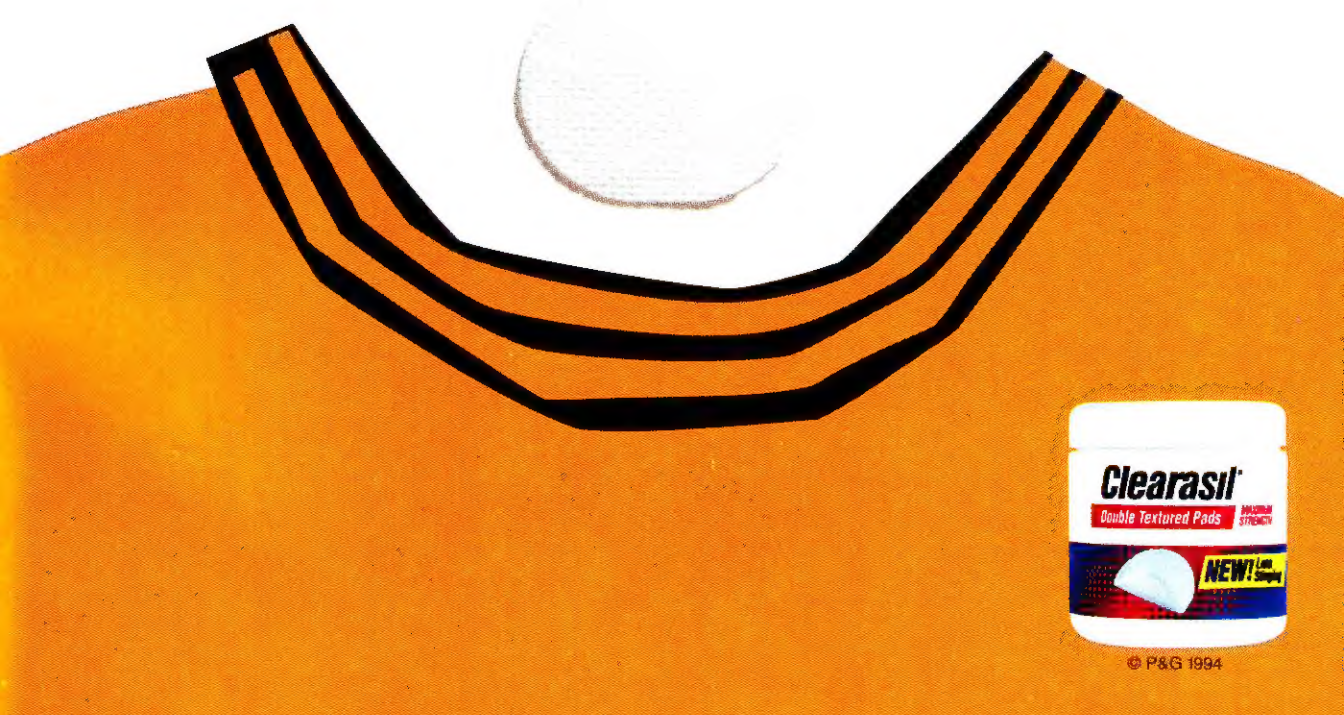


HOW WOULD YOU LIKE TO BE REMEMBERED, BUGSY?
OH, I DON'T KNOW... JUST AS A HECK OF A NICE GUY, I GUESS.
HOW WOULD YOU LIKE TO BE REMEMBERED?
IN SOME RICH PERSON'S WILL.
I HAD TO ASK.



OVERREACTING?

NO I'M NOT, IT'S **HUGE**. IT'S UGLY. IT'S THE HUGEST UGLIEST ZIT ANYBODY'S EVER HAD. AND TO BLAST IT INTO THE NEXT SOLAR SYSTEM IS GOING TO TAKE SOMETHING WICKED. SOMETHING POWERFUL. **SOMETHING** THAT DOESN'T JUST DEEP CLEAN BUT HAS **MORE KILLER STUFF** IN IT THAN THE NUMBER ONE PAD TO ZAP ZITS. AND THAT SOMETHING IS THIS **RIGHTEOUS** LITTLE PAD FROM **CLEARASIL**.



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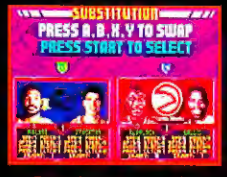

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